NOVEMBER 1980

Seaby
COIN & MEDAL BULLETIN

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PLATE 135

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Medallic Illustrations

BRITISH HISTORICAL MEDALS 1760-1960

Laurence Brown

VOLUME 1 THE ACCESSION OF GEORGE III TO THE DEATH OF WILLIAM IV

93 THE MARQUIS OF GRANBY, MASTER OF THE ORDNANCE

AV, AR, AE 37 by T. Pingo.

Obv. Laureate head of George III, right. AUSPICIIS GEORG . III OPT . PRINC . P . P. (Under the patronage of George III, the best of rulers and Father of his country).

Rev. Female standing holding spear and palm branch, an owl standing to her left, a shield engraved with a face lying to her right. PRAEMIA LAVDI (Rewards for merit). *In exergue*: D . M . GRANBY / MAG . GEN . ORD . MDCCLXV (The Lord Marquis of Granby, Master General of the Ordnance 1765).

AV RRR; AR RR; AE RR.

E.P.M. 1891/390.

AM; HC.

This is a prize medal of the Royal Military Academy, Woolwich. The *Gentleman's Magazine* for 5th June 1765, p. 297 contains a report of the public examination of the gentlemen cadets at the Royal Military Academy at Woolwich, before the Marquis of Granby, governor, assisted by the Earl of Moreton, etc., Prizes in gold and silver medals were awarded to those that distinguished themselves in the different classes. The same work (1765, p. 243) states that two gold medals awarded with the following names inscribed on the edges – 'Thomas Hyde Page. 5 June MDCCLXV' and 'John Cridland 5 June MDCCLXV', silver medals, 'Charles Green 5 June MDCCLXV' and 'Thomas Nepean June 5 MDCCLXV' *See also* note to No. 8.

94 DEATH OF WILLIAM STUKELEY

AE, Pb. 89 by ?

Obv. Bare head of William Stukeley right, a wreath of clover entwined in his hair. REV GVL STVKELEY . M . D . SR & AS *Engraved below bust*: aet. 54. (The reverend William Stukeley, Doctor of Medicine, Fellow of the Royal Society and of the Society of Antiquaries, aged 54).

Rev. View of Stonehenge. *In exergue*: OB . MAR . 4 1765 / AE : 84 (Died March 4 1765 aged 84).

AE R; Pb. RRRR.

D. 197/1.

BM; HC; ML.

William Stukeley the 'Archdruid' was born at Holbeach in 1687, he became a Rector in London in 1747. His twenty volumes of research on Stonehenge, Avebury and other antiquities are inaccurate and credulous. The date on the obverse of this piece may have some connection with the publication of Stukeley's work on Stonehenge in 1740. The age on the reverse is erroneous, he was 78 when he died.

This medal is illustrated and commented upon in the book by Stuart Piggott, *The Druids*, London, 1974 (Harmondsworth).

94 Death of William Stukeley

200 YEARS OF BRITISH HISTORY AND ACHIEVEMENT

Ninety-five years ago, in 1885, the Trustees of the British Museum published in two volumes an epoch-making work, *Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II*, compiled and edited by members of the Museum staff. It was then, and still is, the standard detailed work on the subject up until 1760. Referred to familiarly as *M.I.*, it has been reprinted several times since its original publication. Now, in what can only be described as the medallic publication of the century, Seaby have commenced publication of the continuation of that original classic work:

BRITISH HISTORICAL MEDALS 1760–1960
Vol. I: The Accession of George III to the death of William IV
by Laurence Brown

This is the culmination of many years of study of the contents of all the major public and private collections of commemorative medals in the British Isles. Her Majesty the Queen graciously granted access to the medals in the Royal Collection at Windsor for study. Curators and private collectors have been of the greatest assistance in making available medals in their collections and associated material to ensure that this monumental survey and catalogue is as complete as is possible.

The full numismatic description of each piece is given, its designer where known, its size, metals in which specimens are known (together with an indication of their rarity), and locations of specimens in the principal collections. Mrs. Joan Martin, formerly in charge of medals in the Department of Coins and Medals in the British Museum, has placed her unrivalled knowledge of the collection at the author's disposal and greatly assisted with the compilation of the detailed notes relating to the circumstances of the medal and the event or person represented on it. Dr. J. P. C. Kent, Deputy Keeper of the Department has been responsible for the translations of the many legends, mostly in Latin, and often pointing out the subtle nuances present in several of the legends in relation to the topic of the medal.

The Foreword is by Graham Pollard, Keeper of Coins and Medals in the Fitzwilliam Museum, Cambridge, who is noted for his research and scholarship in the field of medals. An Introduction furnishes the background to the period covered by this first volume, assessing the historical importance of the medal and its subjects as well as the different fields of the arts, sciences, industry and military achievements which served to proclaim its message to the world. The Catalogue comprises over 1700 entries with illustrations of 399 medals. Detailed indexes of people, events, inscriptions, designers, etc. complete the volume.

The 77 years covered by this first volume are amongst the most formative years in the history of Britain and Europe. It was the age that saw the dark shadows and threat of Napoleon over Europe only held at bay by brilliant victories on land and sea: by Wellington in the Peninsular and at Waterloo, by Nelson at the Nile, Copenhagen and ultimately at Trafalgar. The age of the Industrial Revolution saw the last of the essentially medieval economy change into the world of machines that is so familiar to us today. The social history of the period saw the abolition of slavery, the Reform Act the enfranchisement of the proletariat; arts and sciences flourished – it was truly an age of enlightenment.

The first volume will be available in November 1980, to be followed by volume two covering the reign of Queen Victoria, 1837–1901, and the final volume, 1901–1960, in late 1981 and 1982 respectively.

Each volume is heavily illustrated throughout with the medals shown actual size in the superb photography of P. Frank Purvey, the noted numismatic photographer.

In the years to come *British Historical Medals 1760–1960* will be as standard a work on its period as its distinguished predecessor, and it will no doubt enter history and the reference books as *B.H.M.*

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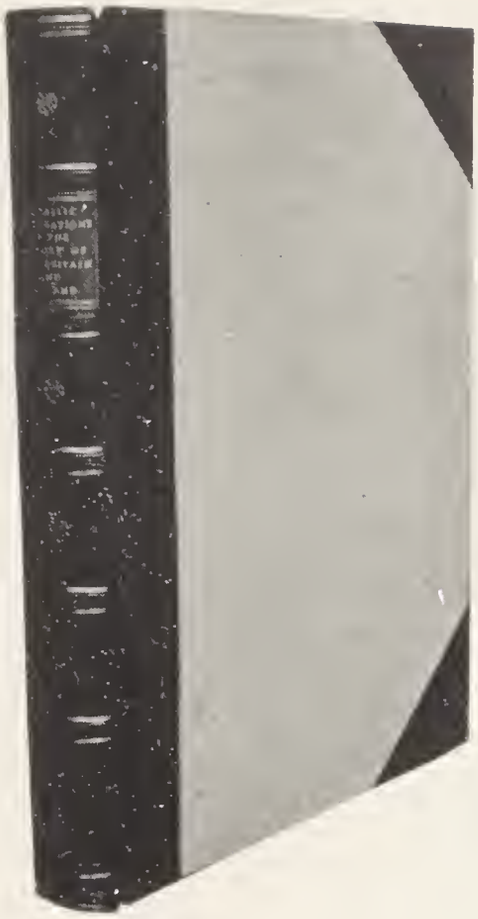

Medallic Illustrations

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In view of the outstanding quality of the printing of this work we felt that some collectors would like something exceptional in the binding to complement the text.

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PLATE 137

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FRONT COVER ILLUSTRATION

Maria of Burgundy

The charming portrait of Maria Burgundy on this month's front cover graces a medallic taler which was struck some thirty years after the event, to commemorate her marriage to the young Hapsburg prince Maximilian of Austria.

Maria was the daughter of the fourth Valois Duke of Burgundy, Charles the Bold, a man whose political ambition was matched only by his military recklessness. A combination of these traits led him to his death in the snow-covered fields beneath the city walls of Nancy on a bitter January day in 1477 and made the eighteen year old Maria ruler over some of the richest lands of fifteenth century Europe. She inherited a wedge of territory stretching from the upper Rhone and including the wealthy textile cities of Flanders which formed the political and financial nucleus of this patchwork 'Empire'. She inherited too her father's enemies, foremost amongst them the shrewd and formidable king of France, Louis XI, who recognised in her vulnerable position an opportunity to regain border territories which had for centuries been beyond the direct influence of the French Crown.

In the spring months 1477, Maria found herself, without effective political or financial backing, virtually a prisoner of the powerful bourgeoisie of Ghent. With few friends, except for her step-mother Margaret of York, sister of Edward IV of England, she had little alternative but to comply with her late father's plans for her to marry the Austrian Maximilian of Hapsburg. The ceremony took place in Ghent in August 1477.

At first, things went fairly well for the young couple. A peace treaty was signed at Zürich in January 1478 with her father's old adversaries, the Swiss. A son, Philip, was born later the same year. The battle of Guinegate in August 1479 checked the progress of king Louis' plans for expansion. Despite these developments, any prospect of lasting peace was dashed when Maria died in March 1482 from injuries sustained in a fall from a horse while out riding with a hunting party. Her death and the resulting regency plunged her lands, once again, into a period of civil strife. *See* Q659.

YOUR BULLETIN IN 1981

Last year we managed to contain the proportion of *Bulletin* costs which are included in the Subscription to the additional postage only, resulting in an increase in the Subscription from £5 to £6. Any increase in printing costs were largely offset by changing our printers and method of production. Once again the Post Office have announced increased first class postage charges to operate from next February. There will also be some additional printing costs to take into account. We have therefore decided that an acceptable increase which tries to take into account some of these additional costs will result in our asking subscribers to pay £7 (1st class postage inland included) for their *Bulletin* for 1981. There will be proportional increases for those overseas subscribers who wish to continue receiving their Bulletin by Air Mail.

We would like subscribers to reflect that this represents an increase of only 12 pence per issue (of which 2 pence will be swallowed up by additional postage in February) or, a total charge of 62 pence per month delivered.

We trust that subscribers will continue to consider the *Bulletin* very good value for money. Its cost compares very favourably with other magazines and the increase in charges over the last few years has been considerably less in percentage than coins and medals have increased in value over the same period.

Perhaps we may take this opportunity to say that we are always short of general interest articles for the *Bulletin* and woulds welcome any contributions for consideration for which we shall pay at the rate of £6 per page.

SOME ANACHRONISTIC DANISH COINS IN THE NAMES OF ÆTHELRED AND CNUT

C. J. BECKER

In his famous work on Anglo-Saxon coinage B. E. Hildebrand (2nd ed. 1881)[1] lists as his Type F an unusual Æthelred coin. In the text (p. 31) he suggests that it might be a later Danish imitation as the moneyer, Othincar, was active during the time of Harthacnut in the Danish city of Lund and not in London. Furthermore, he refers to a Scanian hoard (Öja) with no less than 45 die-duplicates in combination with coins of Edward the Confessor and the Danish king Magnus. A variant (BEH Type Fa) with the moneyer Alfwine's name might then have a similar date and origin.

In later works there seems to have been some confusion about the two curious types. P. Hauberg in his standard-book[1] considers them as products of the mint at Lund, mentioning them together with some varieties of one of the local Cnut types (No. 23), even though he

Fig. 1. The three coins mentioned under Group I (LEB Collection) (×2).

Fig. 2. 'Æthelred' coin (list no. 2). From the Naginščina hoard, USSR. (Royal Collection, Copenhagen, no. GP 1583) (×2).

Fig. 3. 'Æthelred' coin, Hildebrand group Fa, list no. 4. (Royal Collection, Copenhagen, no. GP 2890) (×2).

remarks that the style of the reverses would better fit a somewhat later date. In two important catalogues of Danish collections (L. E. Bruun's *Mønt- og Medaillesamling*, Copenhagen, 1928, and P. Hauberg's *Samling of danske og norske mønter*, 1929) – either written or revised by Georg Galster – the types in question are transferred to the reign of Harthacnut. In neither of these publications, nor later, do they seem to have been analysed or discussed.

If the Type Hbg. Cnut 23 with its sub-types is examined, several die-links can be found with coins in the names of Harthacnut and Magnus and, not so far, with true Cnut-issues. The inscriptions are shown in fig. 4, no. 1–6:

1a: +EÐELRED RE
+ΘÐ ÐEN CΛR ΘLVD

1b: +HΛRÐECNVT
+ΘÐ ÐEN CΛR ΘLVD (=1a)

1c: +HΛRÐECNVT (=1b)
×ΛL FPI NEO NLV

2: +EÐEL·RCD RE
+ΘÐ ÐEN CΛR ΘLVD

3: +EDELRED RE+ΛLR·:·
+ΛL FPI:· NEO LVD:·

4a: +CNVT REX IND·
+GR IM: ONL VND

4b: +MΛrNVΣ RE+:
+GR IM: ONL VND (=4a)

4c: +MΛrNVΣ RE+: (=4b)
+G RIM ΘN LV.

4d: VCHK + FVBCI
+G RIM ΘN LV. (=4c)

4e: +HΛRÐECNVT
+G RIM ΘN LV. (=4c-d)

5: ×CNVT REX·XΛ
×ÐΘ: RCET LΘL·· VDI

Opgraveret:

6a: +CNVT RE++
+TO (CI)O NLV ND

6b: +MAHNVS RE+
+TO CIO NLV ND (= 6a)

7a: +EDPA:· ·:×:PRE:·
+ÐO: RCE TLO LVND

7b: +EDPA· ×DRE:·
+ÐO: RCE TLO LVND (= 7a)

7c: ×HAR·ECNV
+ÐO: RCE TLO LVND (= 7a–b)

7d: +MAHNVSREX:
+ÐO: RCE TLO LVND (= 7a–c)

Fig. 4. Legends of the coins mentioned in the text (nos. 1–7) and the nearest die-links (a, b, etc.). The symbols on the reverses are also indicated.

1a BEH Æthelred type F, no. 2897; Hbg. aukt. 553; LEB 1442 (fig. 1,1). **1b** Reverse die = 1a. Obverse Hbg. Harthacnut 28; Hbg. aukt. 535; LEB 1437 (fig. 1,2). **1c** Obverse die = 1b; LEB 1431 (fig. 1,3).

2 Unique coin with similar combination (Æthelred/Othincar) but from two different dies. Unpublished. (Nat. Mus. Cop. GP 1583) (fig. 2). No die-links so far.

3 BEH Æthelred type Fa, no. 2215 (fig. 3). No die-links so far.

4a Cnut Hbg. 23 (illustrated Hbg. pl. II, 23); LEB 1323; Galster, Hågerup, p. 93, no. 3. **4b** Reverse die = 4a. Obverse Magnus. LEB 1551. **4c** Obverse die = 4b. LEB 1552. **4d** Reverse die = 4c. The obverse seems to be a blundered and partly retro-version of CNUT NAR; this obverse is die linked with other Magnus Coins; LEB 1569. **4e** Reverse die = 4c–d. Obverse of type Hbg. Harthacnut 28. Hbg. aukt. 531. The obverse is die linked with several other coins of the type Hbg. 28, not mentioned here.

5 Cnut Hbg. 23 = BEH Cnut Type Da, No. 2736; LEB 1324. The sub-type BEH Type D, No. 2735, is from the same dies, but the reverse is re-engraved. No further die links so far.

6a Cnut Hbg. 23. One coin, unpublished (KMK, Stockholm, Espinge find.) **6b** Reverse die 6a. Obverse Magnus; LEB 1549 and several others.

Three 'Æthelred' obverses and three in the name of 'Cnut' have been listed above. So far the die-links have been noticed only through the reverses. Another observation should be mentioned, also without further comment: the three Æthelred numbers copy English Æthelred types. No. 1 is a rather careful imitation of a Helmet portrait, while nos. 2–3 clearly are in the Long Cross style, though in a much poorer state. Regarding the Cnut copies (nos. 4–6) only no. 6 seems to copy an English Cnut type (the portrait of the Short Cross issue). No. 4 is a 'free hand' drawing without resemblance to any special type, and no. 5 has elements from two different Æthelred types, viz. a Long Cross head and a shield taken from the Helmet issue. On the other hand, the technique and the style in some of the portraits are so good that they seem to be the work of professional, probably Anglo Saxon, die cutters working in Lund.

This means that every reverse die which Hauberg has listed under his Type Cnut 23, is either linked with Harthacnut and Magnus coins, or they are in a similar style. It must be admitted that no die-link has so far been noticed between the 'Æthelred' and the 'Cnut' groups, and the moneyers are different. On the other hand, there is no direct connection with coins that are definitely earlier in date. This means that all the dies in figs 4,1–6, must have been cut (and not only used and re-used) in Lund during the reigns of Harthacnut or Magnus. The five moneyers mentioned here are all well-known names from Lund during this period, and the common reverse pattern is that normally used in this mint during the same years (even if it imitates the English Long Cross of Æthelred).

The coins were probably all struck and used normally as they occur in several hoards from present-day Denmark, the old Danish provinces of Scania and Halland, Gothland and south of the Baltic. Many specimens show the normal 'peck-marks'. There is no reason to consider them, as Hauberg did, as special 'memorial' issues.

As there are no die-links between the 'Æthelred' and the 'Cnut' groups above, it is not possible to decide whether they are of exactly the same period. As previously mentioned, the whole style and the moneyers indicate either the later years of Harthacnut or the first period of Magnus' reign (the period *c.* 1040–*c.* 1045).

Evidence from the Scandinavian hoards cannot help us with more precise dates. Several of the types from fig. 4 occur in silver hoards, but most of them are so late that they are of no relevance to our problem. Only a few finds may give some hints. In the large hoard from Espinge (Äspinge) in Scania (Hauberg, p. 171, no. 102; Galster, *SCBI*, Cop., vol. I, 37, no. 87), buried *c.* 1047/48, there were seven pieces of group 1a. The same type is present in two more finds from South Sweden: Lössebäck in Halland (Galster, no. 88) and Öja in Scania (Hauberg, no. 83, Galster, no. 84), both containing a number of Anglo-Saxon coins; the first one has at least 21, the second 125 pieces; the latest coin in both finds was a single Edward the Confessor PACX issue. So it is of some importance that the Öja find contained no less than 45 die-duplicates of group 1a, and most – but not all – of the 'surviving' pieces in Stockholm are fresh and uncirculated.

The hoard from Kongsø, Central Jutland, might give a slightly earlier date for two pieces of group 5 (published by G. Galster in *Aarbøger for nordisk Oldkyndighed og Historie* 1962, p. 54ff). Among the Danish coins there are several with Harthacnut's name, but none with that of Magnus. The Anglo-Saxon coins can be summarized (with Hildebrand's types and the revised dates added) as follows: Æthelred II: 12 coins; Cnut E (1018–24): 16; Cnut G (1024–30): 46 + 1 imitation;[2] Cnut H (1030–35): 43 + 1 imitation; Harold A (1036–37): 20 + 1 imitation; Harthacnut Aa (1036–37): 1; Harold B (1038–40): 48 + 2 imitations; Harold Ba (1038–40): 1 piece. As the latest issue of Harthacnut (B), or later coins, are not present, it might be tempting to date the hoard to about 1040. But it must be remembered that the last mentioned Arm/sceptre type seems to be so much scarcer than any other issue from that period; it is therefore wiser (along with Galster) to date the find to the years 1040–45 in general.

As one would expect, the hoards cannot answer our question whether both the groups fig. 1, 1–6, were minted by Harthacnut or Magnus. There is perhaps still a further possibility, taking a third group of curious imitations into consideration. I refer to a small series of Lund and Odense coins which, quite clearly, have the inscription 'EDPAXP RE' (or a slightly blundered version). They have all been described and illustrated by Hauberg (*op. cit.*, p. 49, 212 and pl. VIII). In connection with the present discussion the Lund coins (Hbg. type 2) are of special interest. So far two different obverse dies of type 2 are known (one of them re-engraved), and all have the moneyer Thorcetl's name. As shown in fig. 4.7, both dies are linked together (by means of the same reverse) and also with further obverses bearing the names of both Harthacnut and Magnus. These obverses are part of a very extensive chain from Lund, which the present writer hopes to publish soon. It should only be mentioned here that one coin with an obverse like 7c (and also by Thorcetl) has the letters PACX added.

Thus the whole group comprising the inscriptions in fig. 4.7, must be later than 1042, but not long after the arrival of the first English Edward coins in Denmark. From written sources we have no information at all as to why Edward should have struck coins in Denmark. Hauberg explained the group by suggesting that the coins were issued during the troubled years 1044–47, when Magnus and Svend Estridsen were bitterly fighting each other, and when civil war actually harried Denmark. Under these circumstances the 'Edward' coins could have been struck 'by permission' of the new English king, whom Svend, according to some sources, considered as an ally. Another theory might be worth considering: the 'Edward' coins from Lund form a close parallel to the anachronistic 'Æthelred' and 'Cnut' coins discussed above. There could have been a local reason why some of the Lund moneyers did not use the name of one of the fighting Danish kings (who was or was not controlling the important city of Lund at the time). So, for a short period they used either the names of dead English kings, or that of Edward, a new but remote prince. Such a situation could perhaps explain the whole curious group of coins mentioned in fig. 4 and thus give a date just after 1042 (the year when Hardecnut died), but before *c.* 1045, when Svend, obviously in control of the highly active mint of Lund, introduced a quite new pattern on his coins in the well known Byzantine style.

[1]The present article is a slightly altered translation of 'Anakronistiske Lund-mønter fra Hardeknuds eller Magnus den Godes tid', published in *Nordisk Numismatisk Unions Medlemsblad*, no. 4, 1979, honouring the 90th birthday of Georg Galster. Some new observations (e.g. fig. 4.7) have been added. I wish to thank colleagues in the Royal Collections of Coins and Medals in Copenhagen and Stockholm as well as the Trustees of the L. E. Bruun Collection for permission to publish their material as well as for great assistance in several ways.

Abbreviations: BEH = B. E. Hildebrand: *Anglosachsiska Mynt in Svenska Kungl. Myntkabinettet.* Stockholm, 1881.

Hbg. = P. Hauberg: *Myntforhold og Udmyntninger i Danmark indtil 1146.* Copenhagen, 1900.

LEB = *The L. E. Bruun Collection.* Copenhagen, 1928.

[2]Here it means contemporary Danish copies with blundered inscriptions – a group of coins, which so far is difficult both to understand and to locate.

9th NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

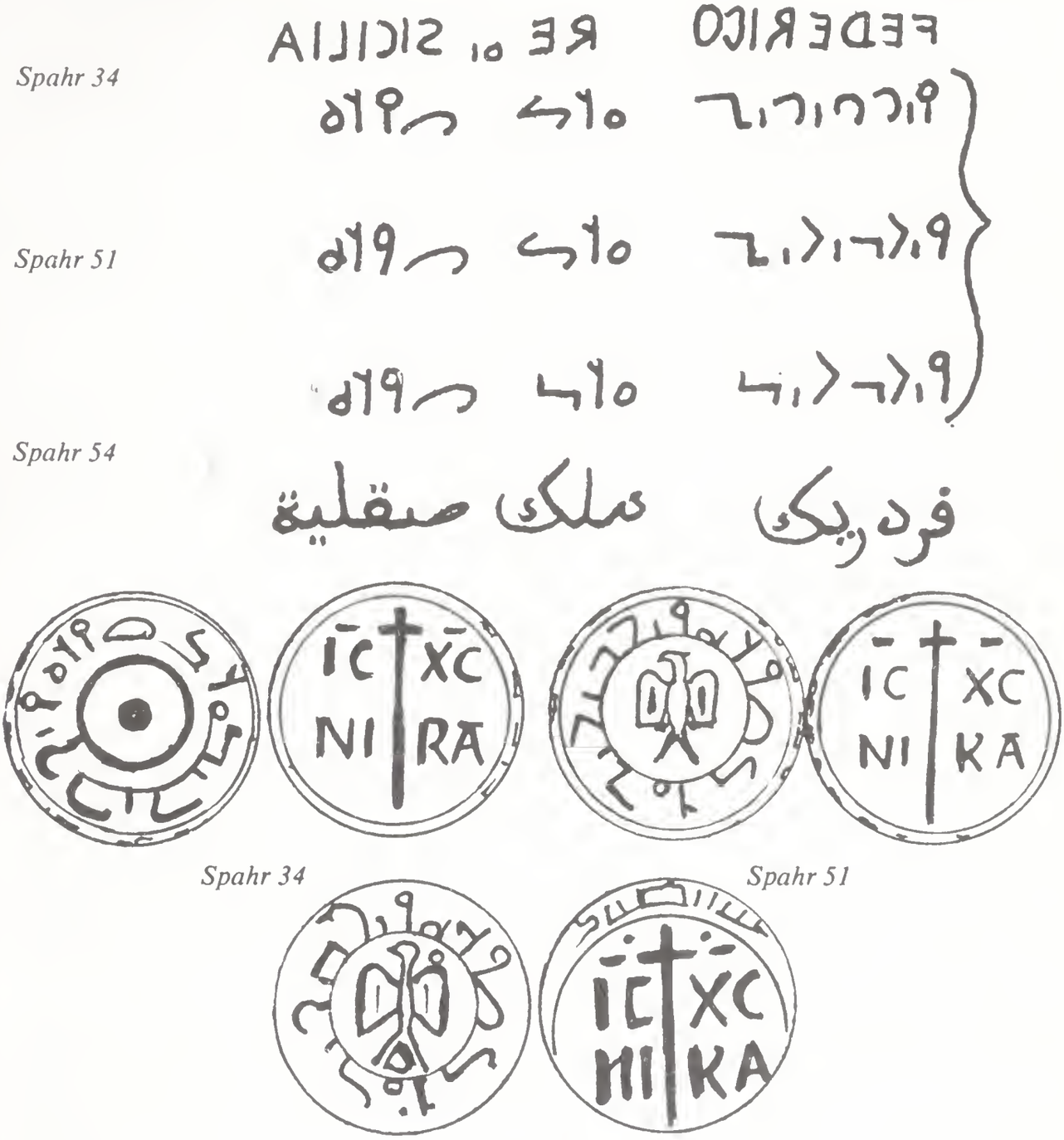
We shall be attending this Convention which will be held at the Sheraton Center Hotel, New York City, on December 12th, 13th and 14th and look forward to meeting many of our clients. Our stand will contain a representative selection of our stock from all departments.

KING FREDERICK II AND THE END OF KUFIC LETTERING ON SICILIAN COINAGE

DR VINCENZO TARASCIO

At fifteen years of age Frederick II had firmly decided to re-establish the concept of the State and the high ideals of his dignity, and we see later how he had formulated in himself those principles according to which he intended to rule the country.

Even if the environment, the climate and the traditions had exercised on him clear signs of 'sicilianism', the blood that flowed through his veins was, nevertheless, Hohenstaufen. As soon as he was in possession of the throne in 1208, Frederick made it known to all that, notwithstanding his youthfulness, he was fit to command and, above all, that he was aware of the limits of his power, and of those restrictions he was compelled to exercise over his dignitaries.



Spahr 34 Spahr 51

Spahr 54

Fig. 1

Fig. 2

Spahr 66

Spahr 72

Fig. 3

Whether or not, in the execution of a vast work programme, Frederick interested himself also in the coining of the currency, is not known, but nonetheless, one date is decisive in the life of the sovereign – 13 February 1210 – the day on which the Chancellor, Walter of Palearia, Delegate Clerk of the Curia Pontificia was sacked and forced to leave the court and go into exile in Catania. It was on this day that the King himself decided to assume the Chancellorship.

Following this, Pope Innocent III interested himself in Walter's reinstatement. On 25 June, in a long letter to Frederick, whose guardian he was, he admonished the king for being childish. The young monarch, knowing precisely the limits of his power and the symbiosis between himself and the Vatican, ignored the letter, with its reproaches and threats, and Walter of Palearia remained in banishment far from the Court of Palermo.

At this point are we to suppose that the King's decisions were influenced by his wife Constance of Aragon, a woman much older than himself and also a woman well-equipped from previous experience as Sovereign? However, we steadfastly believe the date of Walter of Palearia's dismissal to be 13 February 1210.

As the sole recent authoritative source of reference concerning the currency of the era of Frederick II, we have the first volume of Spahr's book which divides the issues of the King into exactly three parts:

1st issue during Frederick's minority (1197–1209).
2nd issue with Frederick as King (1209–20).
3rd issue with Frederick as King Emperor (1220–50).

Carefully inspecting the coins minted during the first issue, golden tari and multiples, coins on which, because of his youth and the influence of the regents, the imprint of Frederick II is missing – we note that the kufic characters on the obverse and on the reverse are present as usual, if not predominant. This means that first the mother then, later, the Papacy, during the eleven years of Regency (one year by the mother, ten years by the Pope) gave not the slightest thought to suppressing the kufic and substituting for it another language. Moreover, after close examination of several coins of the minority period, no involution or regression of the characters was visible, even if there were – in essence of little importance – slight formal modifications. This we can see in Fig. 1.

Frederick, however, having by now fully taken over the reins of government, felt that he would like to leave his mark on the coinage also, and the first issues show traces of another hand. In all probability the engraver of the innovations was to follow the fate of Walter!

The kufic characters are stylised, if not downright systematically arranged in a style so remarkable that the reading of the successive characters presents notable difficulties. To explain I illustrate in Fig. 2.

These are, in my opinion, the last coins issued with the consent of the old Chancellor. The young sovereign imposed his will on whoever or whatever he desired from the moment he ascended the throne. The first coins minted on his orders carry an F in place of the central cross or two-headed eagle, and around the edge the simple but authoritative kufic inscription 'Firdirik King of Sicily'.

This start to the reorganisation of internal affairs was clearly brought about by the sacking of the Chancellor. It is precisely from this date, 13 February 1210, that the coining of money without kufic symbols took place; it has been reduced to characters of simple ornamental markings which, at first glance, seem symmetrical (Fig. 3) but are later seen to be asymmetrical (Fig. 4). They were to last for over twenty years, and then disappear entirely with the issue of the augustales.

This then was decisive action, almost unthinkable in a young sixteen-year-old even if he was prematurely developed. Frederick wanted to impose his will on the Pontifical State, and above all on Arab traditions. Thus, after over 375 years, kufic characters disappeared for ever from the Sicilian coinage through the fault (or because ?) of a very young king, without

doubt an inveterate innovator. In this capacity he succeeded without opposition. So we may ask ourselves: 'Are these changes simply lucky events, or are they examples of ruling brilliance?'.

History gives a reason to the question but fundamentally perhaps the answer lies in the reaction to the restriction of his freedom under guardianship and, above all, in having been considered a child rather than a King.

Note: The Reverend Richard Plant writes: Dr Vincenzo Tarascio originally wrote the above article (in Italian) in the June 1979 issue of the Italian periodical *La Numismatico*, and at my suggestion he has translated it into English for the *Bulletin*. The coins referred to are all small gold Taris identified by their number in R. Spahr's *Le Monete Siciliane*. As this book is probably not as well known in Britian as it is in Italy I have added line drawings of three of the coins referred to.

I have found Sicilian coins of the Norman and early Hohenstaufen period extremely interesting with regard to the manner in which they bring together Byzantine and Arab influences – the Sicily of the period was at the cross roads of several civilisations. – There are difficulties, though. The Arabic script is very hard to read, and very different from that used in Damascus, Baghdad, etc.

THE RARITY OF EAST INDIA COMPANY COINS

By P. Snartt

(*continued from last month*)

3. English Minting 1803 and 1808

This coinage is another well known Soho mint production and, as with other issues of that mint, there are a lot of proofs which are, once again, sometimes easier to find than the currency coins.

Obv. Rev.

XX Cash	diameter approx. 31 mm
X Cash	diameter approx. 26 mm
V Cash	diameter approx. 21 mm
I Cash	diameter approx. 11.5 mm

Easily identified these coins appear regularly in dealers lists, which makes the task of assessing the rarity of each coin reasonably easy with the only real problem being in determining the different specimens from the 'heavyweight' and 'lightweight' issues of 1808. Only the XX Cash and X Cash were struck in the two different weights with the XX Cash being 12.95 grms. and 9.33 grms. and the X Cash being 6.47 grms. and 4.66 grms. The 1803 coins are of the heavyweight variety.

The first column shows the numbers found in dealers lists and catalogues over the past twenty years, the second column the quantities in the British Museum and the third column the suggested rarity.

			survey	B.M.	rarity
XX Cash	1803		24	0	C^2
	1803	proof	8	1	S

			survey	B.M.	rarity
	1803	gilt proof	3	1	R
	1804		1	0	R^7
	1808		17	0	C
	1808	proof	23	1	C^2
	1808	gilt proof	2	1	R^3
	1808	silver proof	0	1	R^7
X Cash	1803		10	0	S
	1803	proof	12	1	N
	1803	gilt proof	1	1	R^3
	1808		22	0	C^2
	1808	proof	12	0	N
	1808	gilt proof	3	1	R
	1808	silver proof	0	1	R^7
V Cash	1803		37	0	C^3
	1803	proof	11	1	N
	1803	gilt proof	3	1	R
	1803	silver proof	0	1	R^5
I Cash	1803		17	0	C
	1803	proof	13	1	N
	1803	gilt proof	8	1	S
	1803	silver proof	2	1	R^2

The Æ proofs occur in both copper and bronze, but it has not been possible to determine the difference in the rarity of each as they are seldom identified. Those of 1808, XX and X Cash, occur in two different weights but here again the coins listed are not often described as either. Whilst those in the B.M. are of the lightweight variety, information gathered from collectors suggests that both weights occur fairly equally in the proofs. Two of each weight of the XX Cash are known to me in private collections and in the lists examined three were described as heavy and two light. The lightweight proof X Cash of 1808 may be rarer than this survey suggests for I know of only one in private collections against three of the heavyweight variety.

The currency coins also present problems when trying to determine the rarity of the two different weight varieties although here it seems clear that those of 1808 were intended to be in the lighter weight. Of the XX Cash and X Cash of 1808 I only know of one heavyweight coin of each whilst most collections contain the lightweight varieties. Although the date for these coins rate C and C^2, the heavyweight varieties are probably as rare as R^2. The evidence gathered suggests that all the coins of 1808 were intended to be in the reduced weight. Those of the heavy weight were probably only struck on flans remaining in the mint from the previous issue.

There is a variety of the V Cash with smaller lettering which, although more difficult to find than the normal variety, is not very rare and current evidence suggests that it should rate S—R. It is interesting to note that the two smaller denominations were not repeated in 1808, presumably because sufficient were still in circulation. The rating of the V Cash would bear this out. Pridmore notes that the V Cash proofs are from different dies to the currency coins.

The silver proofs present us with something of a mystery for the smaller pieces seem far less rare than the larger denominations. It was usual for these types of coins to be struck in sets and the B.M. has an example of each coin yet, whilst I know of no other XX Cash or X Cash there is one other V Cash and several I Cash that are known to me in private collections. The Parsons collection contained almost a full set of proofs of this coinage, including the silver V Cash and I Cash, but not the XX Cash or X Cash!

The gilt proofs are quite rare but here again the smaller denominations, in particular the I Cash, are much easier to find. Whilst two of the gilt XX Cash 1808 appear in the survey I do not know of any in the private collections I have been furnished with details of (and it is worth adding that these private collections I regularly refer to are amongst the most extensive E.I.C. collections ever formed). The X Cash is only a little less rare and the ratings reflect the fact that these are the most difficult of the gilt proofs to find.

The 1804 XX Cash is a Madras/Bombay mule. Two of these appeared on the market together several years ago and I believe them to be the only two that exist. The style and appearance of the coins suggests that they are contemporary mules, which cannot be said of some of the other curiosities which, whilst not listed above, should be included in this part:

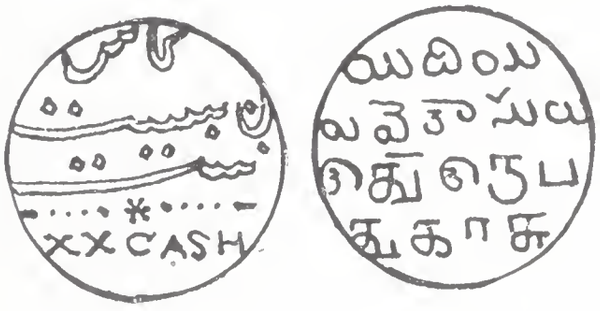
1. Mule, V Cash 1803/Singapore merchants token 1835, cockerel over C . R. READ.
2. Mule, XX Cash 1808/$^{1}/_{48}$ Rupee 1797, overstruck on Victoria young head sixpence.
3. Mule, XX Cash 1808/Ceylon 2 Stivers.

These are all late strikings, probably about 1860, and are most likely the work of Taylor. The second one is almost certainly unique, only one is known of the first and two are known of the third.

It can be seen that these issues present the collector with an interesting number of varieties, many of which can be obtained at a modest cost. There are also a number of unusual pieces which may be found with a little good fortune.

4. 1807 ISSUE, XL CASH—2½ CASH

This coinage, native in style except for the value, forms one of the most fascinating issues of the E.I.C. with the large XL Cash coins being quite handsome pieces. There is evidence to suggest that the original intention was for the coinage to consist of the larger values only and that the V Cash and 2½ Cash were added a little later. One can imagine the problem facing the designer, having started with roman numerals and then finding that a 2½ Cash coin was to be included!



Obv. Rev.
Tamil letter form

Obv. Rev.
Tamil letter form

XL Cash	diameter 36 mm
XX Cash	diameter 26.5 mm
X Cash	diameter 23.5 mm
V Cash	diameter 21 mm
2½ Cash	diameter 16 mm

There are many interesting varieties of these coins and whilst both Atkins and Pridmore make some attempt at identifying them they both go about it in different ways so the outcome is not entirely satisfactory. The writer is currently trying to document these varieties in the hope of being able to present them in a clearer form but at the moment it is not possible to list fully all the different varieties known or determine the rarity of

each one. That will all have to wait until a later date but for now as full an analysis as possible is presented whilst trying to make a complex number of varieties comprehensible. The two main types concern the different Tamil letter forms '1' or '2' together with the design of the dividing line on the obverse. In addition there is a dividing line on the reverse of some varieties which must also be taken into consideration. Atkins makes no reference to the Tamil letter forms but he does give a fairly good list of the different Tamil letter forms but does not give such a comprehensive list of the different dividing lines.

The information gathered from lists and catalogues is of limited value here for early references, if given at all, are to Atkins with no mention of the Tamil letter form. More recent specimens, referring to Pridmore, often give no precise details of the form of the dividing line if this is one of the 'dots and star' varieties. There are some main categories in which coins can be grouped and these are shown, as clearly as possible, under the heading 'survey'. Fortunately the British Museum has a good collection of these pieces and the details of these together with the information supplied by collectors has helped to present, I believe, a fairly clear assessment. The column headed 'B.M.' shows those coins in the British Museum and the column headed 'private collections' those I have been advised of by fellow collectors. The last column indicates the suggested rarity.

	Tamil letter form	dividing line	survey	private collections	B.M.	rarity
XL Cash	'1'	o. plain—r. plain	3	2	3	S
	'1'	plain	3	2	1	R
	'2'	plain	3	1	2	R[2]
	'1'	dots and star	4	5	1	S
	'2'	dots and star	4	3	1	S
XX Cash	'1'	plain	0	2	1	R
	'2'	plain	0	0	0	R[6]
	'1'	dots and star	8	8	12	C
	'2'	dots and star	8	3	2	S
	'2'	dots only	8	0	1	R[5]
	'1'	value omitted	0	1	0	R[7]
X Cash	'2'	o. plain—r. plain	5	7	4	N
	'1'	plain	5	1	2	R[2]
	'1'	dots and stars	3	2	0	R[2]
	'2'	dots and star	3	1	0	R[4]
	'1'	dots only	1	2	1	R
	'2'	dots on.y	1	2	2	S
	'2'	o. plain—r. plain struck on XX Cash flan	0	0	0	R[7]
V Cash	'2'	dots only	7	4	2	S
	'2'	no dividing line	7	2	1	R
2½ Cash	'2'	no dividing line	11	7	5	N
	'2'	struck on V Cash flan	0	0	1	R[7]

In these ratings allowance has been made for the fact that there may be more of the XX Cash coins 'dots only' yet to be recorded. This coin has therefore been assessed as less rare than the coins struck on larger flans or with the value omitted, varieties which are clearly of the highest rarity. Unless otherwise stated the dividing line is on the obverse only. Those listed under 'dots and star' embrace all of this type regardless of the number of dots or the precise form they take.

Whilst the survey shows no XX Cash of the 'plain line' variety there were six of this value with no description other than the denomination and some of these may well have had a plain line although it is clearly a rare variety.

The 'plain line' variety sometimes appears as a double line on the larger coins depending on the amount of wear to the dies and the coins.

Major Pridmore suggests that the XX Cash with the value omitted was a trial piece.

In addition to evaluating as many varieties as possible it is also useful to examine the quantities under more general classifications and the following details are useful in this respect:

Totals of each denomination appearing for sale over the period examined together with totals from other sources, excluding the survey, of the two letter forms and the different dividing lines in accordance with the classifications given above.

			other sources							
			totals	Tamil letter form		dividing line				
survey totals				'1'	'2'	o. & r. plain	plain	dots & star	dots only	no div. line
13	XL	Cash	21	14	7	5	6	10	0	0
14	XX	Cash	30	24	6	0	3	26	1	0
21	X	Cash	25	9	16	11	4	3	7	0
7	V	Cash	9	0	9	0	0	0	6	3
11	$2\frac{1}{2}$	Cash	13	0	13	0	0	0	0	13

From this table other aspects of the rarity of each type can be judged. It can be seen that the V Cash is the rarest denomination with the X Cash the easiest to find. According to Pridmore the '1' letter was the original form degenerating to '2' later. This gives credence to the belief that the V Cash and $2\frac{1}{2}$ Cash coins were added to the coinage at a later date with only the '2' letter form currently known on these smaller denominations. The '2' letter varieties are much scarcer than the '1' letter on the XL Cash and XX Cash coins. Whilst plain dividing lines appear on the obverse and reverse of some XL Cash and X Cash it is strange that no XX Cash are known with this variety.

These more general classifications also give a good guide in determining the rarity of individual coins for it can be seen that a XX Cash '1' and 'dots and star' is a relatively common coin whilst the XX Cash '1' with plain line is quite rare.

None of these coins are very easy to find today as we have the situation where current demand outstrips the supply. I have been fortunate in acquiring a number of them during the past year but before that I found them very difficult to locate. Although a total of 66 were found offered over the period examined only 26 of these appeared during the period 1970-1977, a period during which, with the increased interest in E.I.C. coins, one would have expected to see far more on the market. All of the XL Cash varieties are difficult to find and although the XX Cash '1' 'dots and star' is shown as a common coin this is done in view of the evidence but with some reluctance for it is the writers belief that all coins of this issue should be considered scarce.

The more minor varieties, not mentioned here, concern mainly the stops in the value and the design of the 'dots and star' dividing lines. As stated previously these will be dealt with when a more detailed analysis is undertaken.

(*To be continued*)

MAXIMIAN HERCULIUS OBVERSES: PF OR PP?

D. S. BARRETT

University of Queensland

Neither Cohen nor C. H. V. Sutherland lists any coins of Maximian Herculius (A.D. 286–305; 306–308) with P P in the obverse legend. Sutherland accepts P F as wholly standard: 'Oxford has a coin with obv. IMP C MAXIMIANVS P P AVG, apparently by error for – P F –.'[1] Nor can P P be read clearly on any coins of the period illustrated in the catalogues of the Domqueur and Cher hoards.[2]

On the other hand, M. Hammond clearly demonstrates that the title *pater patriae* was used by emperors as long as the Republican offices persisted, i.e. till the latter half of the fourth century A.D.[3] The Ashmolean Museum has not just one but at least four Maximian coins with P P on the obverse, and the University of Queensland Museum of Classical Antiquities has one. Cohen lists a small number of Maximian's coins with P P on the reverse,[4] and so does Sutherland.[5]

In short then, it seems that P P on Maximian obverses may well be regarded as a common variant for P F rather than a mintmaster's error.

[1] *RIC* vi, 125, n. 1.
[2] P. Bastien and F. Vasselle, *Le Trésor monétaire de Domqueur (Somme)* (1965). P. Bastien and A. Cothenet, *Trésors monétaires du Cher* (1974). I am grateful to Miss C. E. King for drawing my attention to these and for up-to-date information on the Ashmolean holdings.
[3] *The Antonine Monarchy* (1959), 87–89 and notes *ad loc.*
[4] Maximien Hercule 77–85, 467–471.
[5] *RIC* vi, 457, nos. 21, 23; 613, nos. 3–4; 614, nos. 11–12; 615, nos. 18–19, 27; 616, no. 30.

B.A.N.S. LECTURE COURSE

The 1980 lecture course organised by the British Association of Numismatic Societies took place at Hughes Hall, Cambridge, from 26 to 28 September. All available places had been taken several weeks earlier.

Proceedings opened on the Friday with a talk from Mr. Kenneth Jacob, of Cambridge, entitled 'The Town and Mint of Cambridge'. The speaker described all the issues known from the mint; illustrated them with slides and then displayed his splendid collection of medieval coins struck at Cambridge. After a short break, two members of the Wickford Numismatic Society showed a full length film they had produced, entitled 'Essex – its Coins'. The film took viewers to various towns in Essex where coins had either been struck or found and there was a reconstruction of the recent find of coins at Colchester. Also included in the film were many examples of Essex coins as well as tokens of Essex issuers.

On Saturday morning, there were two speakers. First, Mr. Howard Linecar, of Messrs. Spink & Son, fascinated those present with recollections of some of the famous collectors of the past, whom he had met during his 45 years at King Street. These ranged from Sir Arthur Evans, Lord Grantley, H. A. Parsons and H. W. Taffs in his earlier days, to R. P. Mack and Fred Pridmore in more recent times. There followed a talk by Mr. Graham Pollard, Keeper of Coins at the Fitzwilliam Museum, on 'The Collection of Coins at the Fitzwilliam Museum'. The collection commenced in 1856 with the transfer to the Fitzwilliam of coins in the possession of various colleges. There have also been a number of bequests and the total now exceeds 200,000 pieces, covering the Greek, Roman, Byzantine, British, Saxon, Norman and Oriental series, as well as a fine selection of English Commemmorative Medals. Saturday afternoon

was left free but guided tours of the colleges were available and many of those present joined one of the tours. After dinner, Mr. Simon Bendall, of Messrs. Baldwin & Sons, spoke about the Coinage of Michael VIII. He said that very little was known about this emperor or his coinage, although the coins are known in gold, silver, billon and copper but all are rare. A number of slides re shown from which it was obvious that the poor condition of a large proportion of the examples made them a very difficult subject to study.

On Sunday morning, there were two further lectures. The first was a token topic by Mr. George Berry, who spoke about some nineteenth century unofficial farthings. He devoted most of his talk to a token issued by Walter Skull of High Wycombe. The speaker demonstrated how much research could be undertaken on just one token, not only about the issuer but, in this case, his wife and sons who ran different businesses at the same time, to provide a cash flow for the main business. Walter Skull was shown to be a grocer and tea dealer as well as running a large chairmaking firm which, at one stage, supplied chairs to St. Paul's Cathedral. The business is now carried on by Messrs. Ercol.

The second talk on Sunday morning was given by Mr. Michael Broome on 'Some Aspects of the Coinage of Islam'. He gave a brief outline of the history of Islam and directions how to read enough basic words to pick out the essential features on a coin. Then the speaker illustrated some pieces which enabled those present to test their skill at reading dates and issuers. Mr. Broome concluded by giving details of three problems he had met recently concerning Islamic coins and he hoped that his audience might be able to suggest solutions for him.

On Sunday afternoon Mr. Peter Clayton of B. A. Seaby presented an illustrated paper on 'Egypt and numismatics'. He pointed out that coins came late to Egypt, despite her ancient civilization, and then proceeded to outline the development of the coinage of the Ptolemies and then Roman emperors down to the reform of Diocletian in A.D. 296. The Roman series from the mint of Alexandria, properly speaking Greek Imperial issues, were of particular interest in having the image of a Roman emperor, Greek legends and often reverse types that harked back to ancient Egyptian religion or mythology.

Robert Seaman

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Viking coin mint found. *Daily Telegraph, 3 September.*

An iron die used to mint St Peter pennies between A.D. 915 and 925 has been discovered by archaeologists at the Viking excavations in Coppergate, York. The find is expected to excite numismatists throughout the world and provides final proof that minting and die-engraving existed in 10th century Jorvik. The discovery was made last week but was disclosed only yesterday after positive identification. Already it has been hailed as a milestone in British archaeology, demonstrating that within a few generations of settling in Britain the Vikings had assimilated Christianity. St Peter was the Patron Saint of the original York Minster, dating back to the eighth century, and the coins were named after him.

Members of the York Archaeological Trust who uncovered the die admitted to feeling "spellbound." Over the previous few months, they had found silver pennies, and trial lead pieces, which indicated the presence of a coin mint. The die is circular and nine centimetres long. On one end is engraved a design depicting a sword and hammer motif. Mr Richard Hall, deputy director of the trust, said: "This unique discovery is the one item we have always dreamed of digging up. York has made numismatic and archaeological history."

Editorial note: We shall have the privilege of publishing in next month's *Bulletin* a special article by Richard Hall on the numismatic finds from York which will illustrate this unique die.

Finders of gold coins to receive £450. *The Times, 26 September.*

Two sixteenth-century gold coins found in the ruins of a retreat used by priors of Durham had been hidden by the owner, an inquest jury decided yesterday. That made them treasure trove. As a result, two people who found them during an archaeological dig will be compensated for their value of £450 by the British Museum.

Work is being carried out at the retreat, known as Beau Repaire, at the village of Bearpark, under the Council of Europe's urban renaissance programme. Mr Peter Clack, of the North of England archaeology unit, told the inquest that the coins were found near the lavatory. One was a French coin of Francis I and the other an Italian one of Pius V. The owner could have hidden them.

Coin collection for Wales

Further to the report we printed last month from *The Times* and our own editorial comment we have received a number of responses by letter and telephone call from our readers. Several who are in agreement with the views we expressed have suggested that a stronger lobby should be made by interested numismatists and they should press the matter with their respective Members of Parliament. There is, naturally, two sides to any argument and we take the opportunity of printing the views received from our reader Mr. A. S. Lewis of Blackburn. He writes: 'Having read your criticism of the Royal Mint's decision to move its museum collection out of London to South Wales, I feel I must express a different point of view. Although one-eighth of the population may live in Greater London, a far larger proportion does not, and for many of these people London is not an accessible place. Rail fares are high and the roads leading into and out of London are invariably congested. South Wales, on the other hand, is within easy reach of the motorways and, from the north-west, it is certainly easier to reach by car (by the M6 and M5) than London.

A visit to South Wales and back in a day is an easier task from here than a visit to London and back on the road. I often get the impression that London is suffering from a surfeit of peaches and cream. All the best national museums are in London. They have scooped into themselves much of the best from the provinces. One result of this has been that there is a real dearth in London of local history museums, collections displayed by local authorities to serve the local community because they see no need to bother. But this is a side issue.

No, the main fact is that, at the British Museum, London houses the finest coin collection in the country. Surely it does not need a second, the Royal Mint collection, that badly?

Put it in South Wales. Let the Welsh, the West and the West Midlands have a taste of the good life. It's not so far from London, along the M4, either.

DEPARTMENTAL CHANGES

We noted last month that as from 6 October our present Gold Department would cease to exist as a separate entity but that gold would be transferred to the appropriate existing department. This change is now reflected in the layout of the Bulletin. Readers will find that gold pieces are listed at the head of the relevant section within the series concerned. In order to make the distinction obvious at a glance between gold and the normal listing, gold pieces take a second, mnemonic, prefix of G. Thus, for example, an Edward III pre Treaty noble will be found listed as EG1, the E, as previously, indicating the English hammered series and the G a gold piece. We feel that this is the best way of indicating the gold pieces, rather than to take the drastic step of changing all the prefixes used throughout the Bulletin, thereby leading to confusion now that most of us have got used to the places to look to find our particular requirements listed.

NUMISMATIC SOCIETIES

SOME NUMISMATIC SOCIETY MEETINGS FOR NOVEMBER

British Num. Soc. 25th. Anniversary Meeting. Election of Officers and Council for 1981. Presidential Address by Mr. P. Woodhead. At the Warburg Institute, Woburn Square, W.C.1 at 6.

Bexley Coin Club. 25th. 'An introduction to Irish Coinage', by Robert Sharman of B. A. Seaby. At St. Martin's Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30.

Birmingham Num. Soc. 5th. 'Coins and Conflict – the Civil War', by Peter Selby. 19th. Auction. Meeting at The Crown, Broad Street, Birmingham, at 7.30.

Cambridgeshire Num. Soc. 17th. 'The Gun Money of James II', by Mrs M. Turner. At The Friends' Meeting House, Jesus Lane, Cambridge, at 7.30.

Crewe & Dist. Coin and Medal Soc. 11th. Winter auction of coins, medals and numismatic books, etc. (Strictly members only). 7.00 p.m. for members with coins to enter in the sale, otherwise 7.30 p.m. All lots to be open for inspection and all lots are sold 'as seen'. At the Memorial Hall, Church Lane, Wistaston, Crewe.

Derby Num. Soc. 10th. Greek Coins: Slides and Commentary. 24th. Auction (small Clubroom). Meeting at Jacobean House, Wardwick, Derby, at 7.45.

Devon & Exeter Num. Soc. 5th. 'Hammered Coinage'. A talk by Mr. C. Potter, of Plymouth N.S. At the Community Centre, St. David's Hill, Exeter, at 7.30.

Essex Num. Soc. 28th. Philip Greenall on 'Coin Photography'. At the Civic Centre, Chelmsford, at 7.30.

Glasgow & West of Scotland Num. Soc. 13th. 'Coins and Medals of the Wyons', by R. J. Malloch. In Room T210 of the Adam Smith Building of Glasgow University, at 7.30.

Harrow & North West Middx. Num. Soc. 13th. 'Cheque Collecting', by Brian Conway, Commonwealth (display). 25th. 'Buckinghamshire Tokens', by Geoff Swindells. Flowers on coins (display). At YWCA, 51 Sheepcote Road, Harrow, at 8.

Kent Num. Soc. 14th. Mr. A. Grove, 'Heraldry with a Difference'. At the Adult Education Centre, St Faith's Street, Maidstone, at 7.15.

Kingston Num. Soc. 20th. Social Evening. At the Old Market Hall, Market Place, Kingston-upon-Thames, at 8.

Lancashire & Cheshire Num. Soc. 1st. 'English Hammered Shillings', by J. Shaw. At the Friends' Meeting House, 6 Mount Street, Manchester 2, at 2.30.

Leicester & Dist Num. Soc. 26th. 'Modelling medallions', an illustrated talk by Mr. A. Pountney, ARCA, Prix de Rome, FRBS. At the Library, St Matthew's Community Centre, Malabar Road, Leicester at 7.30.

Lincolnshire Num. Soc. 26th. 'Roman Coins', by R. Feld. At Grimsby Central Library, at 7.30.

London Num. Club. 5th. Mr. N. Fairhead, M.I.E.X. (Grad). 'The Great Justinian and his wars'. At the Bible House, 146 Queen Victoria Street, London E.C.4, at 6.30.

Loughborough Coin & Search Soc. 6th. Third Open Auction of members duplicates. At the Public Library, Granby Street, at 7.

Merseyside Num. Soc. 3rd. 'Cromwell and the Civil War 1642–1649', by A. E. Wynn. In the Liverpool Museum, at 7.

Norfolk & Norwich Num. Soc. 17th. 'The Royal Descendants of Queen Victoria', by Ian Richmond. At Assembly House, Theatre Street, Norwich, at 7.30.

North-East Cheshire Num. Soc. 3rd. 'Coins in the Manchester Museum', talk by K. F. Sugden. 17th. 'Commemorative Medals', talk by M. G. Baxter. At The Gateway Hotel, Parrs Wood, Didsbury, Manchester, at 8.

Numismatic Society of Nottinghamshire. 11th. Modern coin design. Guest speaker Norman Sillman. At the County Library, Angel Row, Nottingham, at 7.30.

Ormskirk Num. Soc. 6th. Annual General Meeting. At the Snig's Foot Hotel, Church Street, Ormskirk, at 8.

Preston & Dist. Num. Soc. 18th. Members "Pride & Joy", by Mr E. Greenhalgh; members to bring their favourite piece and explain why it is so. At the George Hotel, Church Street, Preston 1, at 8.

Reading Coin Club. 4th. Annual Auction. At Reading Museum, at 7.15.

Redbridge Num. Soc. 26th. Members Auction. At Gants Hill Library, Cranbrook Road, Ilford, Essex, at 7.45.

Romsey Num. Soc. 28th. Annual Auction conducted by Tom May. At the Romsey Conservative Club, Romsey, at 7.30.

St. Albans & Hertfordshire Num. Soc. 11th. P. F. Purvey, Esq., 'Renaissance coins and medals'. At St. Michael's Parish Centre (by Verulamium car park), St. Albans, at 7.30.

Sheffield & Dist Num. Soc. 19th. 'Stycas with everything', by Miss E. J. E. Pirie (Leeds Museum). At City Museum, Weston Park, Crookes, Sheffield 10, at 7.30.

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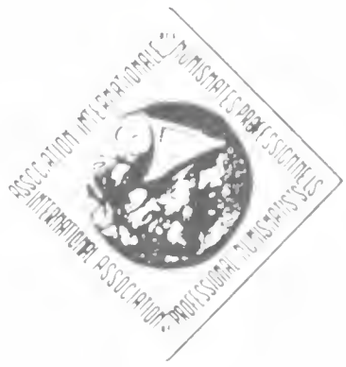

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C862 Constantine I, A.D. 307–337, Æ 3 of Constantinople. His diad. and dr. bust r. ℞. CON STANTINIANA DAFNE. Victory seated l., hd. r., holding palm, trophy before, captive at feet. *C. 91* *scarce, EF* **£40**

C863 — of Alexandria. His laur. hd. r. ℞. PROVIDENTIAE AVGG. Camp gate surmounted by two towers, star between. *C. 454* *EF* **£20**

C864* Julian II, A.D. 360–363, Æ 3. His cuir. bust l., wearing diad. helmet and holding spear and shield. ℞. VOT / X / MVLT / XX within wreath. *C. 151* *EF* **£90**

C865* Flavius Victor, A.D. 387–383, Æ 4. His diad., dr. and cuir. bust r. ℞. SPES ROMANORVM. Camp gate with star between turrets. *C. 3* *rare, good F* **£80**

C866 Arcadius, A.D. 383–408, Æ 4. His diad., dr. and cuir. bust r. ℞. SALVS REIPVBLICAE. Victory advancing l. *C. 45* *good VF* **£20**

C867 Honorius, A.D. 393–423, Æ 3. His diad. and dr. bust r. ℞. VIRTVS EXERCITIS. Honorius stg. l., crowned by Victory. *C. 56* *good VF* **£25**

BRITISH COINS

ENGLISH HAMMERED GOLD

EG1 EDWARD III, Pre Treaty issue, noble of London, class C (1351–2). King in ship. ℞. E in centre of ornate cross. *S. 1486* *good VF flat on face* **£1,200**

EG2* — Treaty Period, 1361–9, noble of London. Similar, annulet, before ED. ℞. Similar. *S. 1503* *nearly EF somewhat waterworn* **£1,400**

EG3* — Half noble of London. As EG2. *ex Carter and Doubleday (lot 231)* *EF scarce thus* **£1,600**

EG4* HENRY VI, annulet issue, noble of London. Similar to EG1, annulet by sword arm, and in one spandril on rev., h in centre of rev. *S. 1799* *EF* **£2,000**

EG5 EDWARD IV, first reign, ryal of London, mm sun. (1467–8). King in ship. E in banner at stern, rose on side of ship. ℞. Rose on radiant sun at centre. *S. 1950* *nearly EF* **£1,500**

EG6* — Another, but of Bristol mint and similar but B in waves. ℞. Similar. *S. 1953* *nearly EF scarce* **£1,850**

EG7 RICHARD III, angel, (1483–5) mm. narrow boar's head (obv.), wide boar's head (rev.). Angel spearing devil. ℞. R. and rose either side of cross on ship. *S. 2156* *VF/good VF rare* **£2,300**

EG8* ELIZABETH I, pound (20s) mm. 1 (1601). Crowned bust with elaborately decorated dress l. ℞. Crowned arms. E to l., R to r. *S. 2539* *good VF but somewhat cleaned* **£1,750**

EG9* JAMES I, rose royal, (30/-) mm. key over woolpack (1607–10). King seated facing, enthroned, holding orb and sceptre. ℞. Shield on large rose. *S. 2613* *scarce, good VF* **£4,650**

EG10 — Unite, mm. grapes (1607). Fourth bust r. ℞. Crowned arms I to l, ℞ to r. *S. 2619*
nearly VF but creased and two small punch marks on rev. **£350**

EG11* — Half-laurel, mm. spur-rowel (1624). Large laur. bust l, X behind. ℞. Crowned arms. *S. 2640*
good VF, an attractive scarce coin **£750**

EG12* CHARLES I, Oxford mint, unite, 1643. Crowned bust holding sword and olive branch. ℞. 'Declaration' in three lines on continuous scroll. *S. 2734* *good VF* **£1,750**

EG13 COMMONWEALTH, unite, 1653. Shield of St. George with palm and olive branch. ℞. Conjoined shields of England and Ireland, XX above. *S. 3208* *F* **£500**

EG14* CHARLES II, second hammered issue, unite, mm. crown. Laur. bust l, XX behind. ℞. Crowned arms with CR to sides. *S. 3304*
rare, EF extremely well struck without exhibiting the usual double strike of this issue, the field is brilliant but there is a small flaw on the bust and in centre of rev. **£5,000**

ANCIENT BRITISH AND ENGLISH HAMMERED COINS

S = Seaby, *Standard Catalogue of British Coins*, 1980, Part 1 – Coins of England and the U.K., price £7.25 including postage.
M = Mack, *Coinage of Ancient Britain*, price £5.25 including postage.

E595* Iceni, *c.* 30 B.C.–10 A.D., Æ, uninscribed. Boar r. ℞. Horse. *S. 72; M. 409*
VF, dark coloration **£200**

E596* Durotriges, *c.* 60 B.C.–20 A.D., Æ stater (probably pale gold). Very disjointed head and horse and very similar to the Westerham gold staters. *Found near Corfe Castle, Dorset. S. 60*
about EF and as struck **£400**

E597* Attrebates and Regni, Epaticcus, *c.* A.D. 25–35, Æ unit. Head of Hercules r., EPATI. ℞. Eagle stg. on snake. *S. 113; M. 263*
VF, a very pleasing example **£250**

E598 Catuvellauni, Cunobeline, *c.* A.D. 10–40. Æ. Pegasus r. ℞. Victory and bull. *S. 252; M. 249*
VF, dark green patina **£275**

E599 Archbishops of York, Eanbald II, 796–*c.* 830, base Æ sceat. ℞. EDILVEARD. *S. 869 Ex. Dr. B. Bird coll.* *nearly EF* **£125**

E600* Aethelwulf, 839–58. Phase III (*c.* 848/51–*c.* 855). Canterbury. Name around DORIB in centre. ℞. BRID YONETA around CANT monogram. *S. 1049 Ex. Montague, Bliss and Drabble colls.*
VF, edge only very slightly chipped. A rare and desirable coin **£950**

E601 Edward the Elder, 899–924. Bust l. ℞. EALHSTAN MO in two lines, crosses between. *S. 1084* *F, edge a little chipped* **£450**

E602 Aethelred II, 978–1016. First hand type, London. ℞. GODPINE MO LVNDN. *S. 1144*
F/VF **£115**

E603 Long cross type, London. ℞. GODPINE MΩO LVND. *S. 1151* *VF* **£85**

E604 — Thetford. ℞. OSBERN MO DEOD. *S. 1151* *nearly VF, scarce* **£135**

E605 — York. ℞. PVLFŠIGE MO EOFR. *S. 1151* *nearly VF/VF* **£80**

E606 Helmet type, Norwich. ℞. ÆLFRIC MO NOR. *S. 1152* *VF* **£100**

E607 Last small cross type, Winchester. ℞. LEOFPINE ON PINCSR. *S. 1154* *VF* **£85**

E608* Cnut, 1016–35. Quatrefoil type, Colchester. ℞. BRVNMAN COLE. *S. 1157*
nearly VF, rare **£220**

E609 — Southampton. ℞. ÆLFPERD ON HAMT
VF, struck from worn dies as usual **£200**

E610 Short cross type, London. ℞. GOD ON LVNDE. *S. 1159* *VF* **£100**

E611* Harold I, 1035–40. Long cross and fleur de lis type, London. ℞. LEOFRED ON LV. *S. 1165* *VF* **£350**

E612 Edward the Confessor, 1042–66. Short cross type, York. ℞. DOR ON EOFER. *S. 1175*
good VF, a little weak in places but probably as struck **£175**

E613 Hammer cross type, Hastings. ℞. BRID ON HÆSTI. *S. 1182* *good F/VF* **£110**

E614 William I, 1066–87. Two stars type, Exeter. ℞. SIEPINE ON IEXEC. *S. 1254* *F, R* **£120**

E615 Stephen, 1135–54. Voided cross type, Canterbury (or London). ℞. EDPARD:ON····. *S. 1280*
VF, buckled, dark tone, good portrait. Found near Biggleswade, Beds. **£600**

E616 Henry II, 1154–89. "Tealby" coinage, Canterbury. Bust F[1]. ℞. RIC[ARD:O]N: CA[N]. *S. 1342* *nearly F* **£45**

E617 Henry III, 1216–72. Long cross type, class IIIb, Northampton. ℞. LVCAS ON NORh. *S. 1363* *good VF, R* **£45**

E618 Edward I, 1272–1307. London, class Ic. *S. 1382* *F* **£20**

E619 — class IVa. *S. 1394*
EF, weak in parts **£45**

E620 — class IXb. *S. 1408* *good F* **£12.50**

E621 — class Xb. *S. 1410* *good F, scarce* **£20**

E622 Bristol, class IIIg. *S. 1416* *good F* **£22**

E623 Durham, class IIIg, Bishop de Insula. *S. 1422* *nearly VF* **£27**

E624 Newcastle, class IIIe. *S. 1428* *good F* **£20**

E625* London farthing, class X. *S. 1450*
nearly VF **£90**

E626 Edward II, 1307–27. Canterbury, class XIb. *S. 1466* *F* **£17**

E627 Edward III, 1327–77. Second coinage, halfpenny of London. *S. 1540* *about F, R* **£25**

E628 Third coinage, penny of London, type 3. *S. 1545* *nearly VF* **£25**

E629 Pre-Treaty groat of London, series B/C mule
F, edge ragged in parts, rare **£35**
E630 — penny of London, series F. *S. 1587*
nearly VF **£25**
E631 Treaty period, groat of London, annulet before ED. *S. 1617* *nearly VF* **£55**
E632 — halfgroat of London, as last. *S. 1621*
F, full coin **£15**
E633 Post-Treaty, groat of London. *S. 1637*
good F **£75**
E634 — penny of York, legend ends ET. *S. 1648*
about VF, R **£35**
E635 Henry V, 1413–22, groat of London, class C. *S. 1765* *good F* **£60**
E636 Halfgroat of London, class C. *S. 1771*
F **£80**
E637 Henry VI, 1422–61. Annulet issue, groat of Calais. *S. 1836* *VF* **£45**
E638 — halfgroat of Calais. *S. 1840 nearly VF* **£40**
E639 Rosette mascle, groat of Calais. *S. 1859*
VF **£42**
E640 Edward IV, first reign, 1461–70. Heavy coinage, halfpenny of London, mm. rose. *S. 1991 Ex. R.C.B. coll.* *F, R* **£120**
E641 — Light coinage, groat of London. *S. 2001*
good F **£35**
E642 Second reign, 1471–83. Groat of London, rose on breast. *S. 2100* *nearly VF* **£35**
E643 Henry VII, 1485–1509. Facing bust groat of London, type II, mm. cinque-foil. *S. 2195*
a really good VF, nice portrait **£135**
E644 — type IIIb, mm. pansy. *S. 2199* *F* **£30**
E645 Henry VIII, 1509–47. Second coinage, Tower groat, mm. lis. *S. 2337c* *VF* **£70**
E646 — — mm. lis/Pheon
good F, small striking crack, R **£75**
E647* — groat of York, Archbishop Wolsey, with Cardinal's hat below cross on *rev.* but **omits TW**, mm. voided cross. *S. 2340*
nearly EF, small striking crack, a superb example of this extremely rare coin of which less than a dozen specimens are known to exist **£1,250**
E648 — halfgroat of Canterbury, Archbp. Cranmer, mm. catherine wheel. *S. 2345*
good F **£45**
E649 Third coinage, groat of York, bust 3, no mm. *S. 2374* *F* **£32**
E650 Edward VI, 1547–53. Second period, base shilling, MDL (1550) mm. Y. *S. 2465*
nearly VF for issue **£125**
E651 Third period, 'fine' halfcrown, 1551, mm. y. *S. 2479* *F* **£325**
E652 — sixpence, mm. tun. *S. 2483*
nearly, VF, good portrait, field a little burnished **£65**
E653 Elizabeth I, 1558–1603. Fifth issue, shilling, mm. crescent. *S. 2577* *nearly VF* **£70**
E654 — sixpence, 1582, mm. bell. *S. 2577*
F **£28**
E655* Sixth issue, halfcrown, mm. 1 (1601)
good F, some flecking in flan but a good round coin **£450**
E656* James I, 1603–25. Third coinage, crown, mm. trefoil, plume over shield. *S. 2665*
good VF, some double striking visible, legend a little weak in parts otherwise a full round coin **£1,150**
E657 — halfcrown, mm. lis, plume over shield. *S. 2667*
VF, edge a little irregular at one point **£350**
E658 — shilling, 6th bust, mm. lis. *S. 2668*
VF, portrait better **£75**
E659* Charles I, 1625–49. Tower mint, crown type 1a, mm. cross calvary. *S. 2753*
a really good F/VF **£650**
E660 — — type 3a, mm. anchor. *S. 2758*
good VF, horse a little weak but a fine round coin **£950**
E661 — halfcrown, type 2a, mm. plume. *S. 2767*
nearly VF, edge a little irregular **£125**
E662 — shilling, type 1, mm. lis. *S. 2776 nearly VF* **£70**
E663 — — 3a, mm. tun. *S. 2787* *good F* **£23**
E664 — — 4[4], mm. star nearly VF **£25**
E665 — penny, type 1a, mm. pellets. *S. 2823*
VF **£35**
E666 York mint, sixpence, mm. lion. *S. 2876*
VF **£250**
E667* Newark, besieged, halfcrown, 1646. *S. 3140* *nearly VF* **£450**
E668 Commonwealth, 1649–60. Halfgroat. *S. 3221* *good F* **£25**
E669 Penny. *S. 3222* *F* **£20**
E670 Charles II, 1660–85. Third hammered issue, sixpence, mm. crown. *S. 3323*
VF/good VF, edge a little irregular in parts **£165**

ENGLISH MILLED COINS

GOLD

FG1 CROMWELL, broad, 1656. Laur. head l. R. Crowned arms. *S. 3225*
VF but the coin has been plugged and possibly mounted, nevertheless a chance to acquire this scarce coin at **£1,000**
FG2* CHARLES II, five guineas, 1679. Second bust with rounded truncation r. R. Crowned shield and sceptre, interlocking C's at centre. *S. 3331* **£2,500**
FG3 — 1684. Similar. *S. 3331*
good F **£1,250**
FG4* WILLIAM & MARY, five guineas, 1693. Conjoined heads r. R. Crowned arms. *S. 3422*
nearly EF but some minor surface marks **£4,250**
FG5 — 1694. Similar. *S. 3422*
a really good F **£1,500**
FG6 — Half guinea, 1692. Second busts r. R. Crowned arms. *S. 3430*
a really good VF, scarce thus, some tiny scratches on rev., trace of gilding **£950**
FG7 WILLIAM III, half guinea 1695. Laur head r. R. As FG2 but Lion of Orange at centre. *S. 3466*
good VF nearly EF, weak in parts, scarce **£800**

FG8 ANNE, after Union, guinea. 1714. Third bust l. ℞. Similar but Garter star at centre. *S. 3574* *better than VF/nearly EF* **£800**
FG9* GEORGE I, two guineas 1717. Laur. head r. ℞. Similar to previous but includes Hanover shield. *S. 3227* *VF* **£1,600**
FG10 GEORGE II, guinea 1738. Young laur. head l. ℞. Crowned arms. *S. 3674*
nearly EF weak as usual **sold**
FG11 GEORGE III, half guinea 1789. Fifth head r. ℞. 'Spade' shaped shield. *S. 3735*
nearly EF weakly struck **£225**
FG12 — 1801. Sixth head r. ℞. Shield in Garter. *S. 3736* *good EF* **sold**
FG13 — Third guinea, 1810. Laur. head r. ℞. Crown. *S. 3740* *good EF* **£180**
FG14 — Quarter guinea, 1762. Laur. head r. ℞. Crowned arms. *S. 3741* *nearly EF* **£200**

SILVER CROWNS

F680 Charles II, first bust, 1662 no rose below and edge undated *good F* **£45**
F681 — — 1663. *E.S.C. 22* *about F/F* **£40**
F682 — second bust, 1668. *E.S.C. 36*
nearly F/F **£42**
F683 — third bust, 1676. *E.S.C. 51* *F* **£40**
F684 James II, second bust, 1687
F, probably removed from a ring mount **£50**
F685 — — 1688 *nearly F/F* **£60**
F686 another, 1688 *good F, dark tone* **£150**
F687 William & Mary, 1692 *F* **£225**
F688 William III, first bust, 1696
nearly F **£25;** *good F/F* **£35**
F688A — third bust, 1696 *nearly F* **£25**
F689 Anne, after Union, 1707E
good F, but scratched on obv. and rev. **£40**
F690 — — 1708/7E *fair/F, cleaned* **£65**
F691 — — 1713 roses and plumes
VF, but surface sweated **£150**
F692 George I, 1716 roses and plumes
fair/F **£110**
F693* George II, young head, 1741 roses
good VF, die flaw above head **£600**
F694 — old head, 1743 roses
a really good F **£250**
F695 — — 1746 Lima
nearly VF, but scratches removed from angles on rev. **£120**
F696 George III, 1804 Bank of England dollar
F **£45**

HALFCROWNS

F697 Charles II, fourth bust, 1677
F, corroded **£20**
F698 — — 1679 *F/good F* **£35**
F699 William III, 1696 small shields, ordinary harp. *E.S.C. 534*
VF, but weak in parts **£50**
F700 — 1697 first bust, large shields. *E.S.C. 541*
VF, weak in parts **£60**
F701 — 1701 modified large shields
good F **£35**
F702 George II, old head, 1745 Lima
good F/nearly VF **£45**
F703 — — 1746 *about F/F* **£20**

EIGHTEENPENCE

F704 George III, second issue, 1812
nearly EF **£28**
F705 — — 1814 *about EF* **£32**
F706 — — 1816
good EF/EF, some surface marks **£40**

SHILLINGS

F707 William & Mary, 1693 *F/good F* **£60**
F708 William III, first bust, 1696
F, double struck **£15**
F709 — third bust, 1696C
good F, damaged, R3 **£30**
F710 — — 1697E *fair* **£15**
F711 — — 1697y *good F, flecked* **£30**
F712 — fourth bust, 1699 plumes
fair/nearly F **£30**
F713 Anne, before Union, 1705 plumes
fair/F **£20**
F714 — after Union, 1712 roses and plumes
good F **£30**
F715 — — 1714 roses and plumes
F/good F **£23**
F716 George I, first bust, 1723 SSC
nearly F/F **£8;** *a really good F* **£18;**
nearly VF **£30**
F717 — second bust, 1723 SSC
nearly F, damaged **£9**
F718* another
EF, large flan, attractive tone **£230**
F719 George II, young head, 1734 roses and plumes *F* **£15**
F720 — — 1736 roses and plumes
a really good F **£35**
F721 — old head, 1745 Lima
nearly VF, removed from mount **£10**
F722 — — 1758 *F* **£6;** *good VF* **£30**
F723 George III, 1787 with semée
good EF/EF **£25**

SIXPENCES

F724 Charles II, 1674 *F/good F, R* **£25**
F725 — 1681 *F* **£20**
F726 William III, first bust 1696
nearly VF/good F **£13**
F727 — — 1697B, small crowns *good F* **£14**
F728 — — 16(?)C, small crowns
VF/good F, weak at date **£20**
F729 — — 1696y *good F* **£17**
F730 — third bust, 1697 *really good F* **£13**
F731 — — 1698 *fair* **£5**
F732 Anne, after Union, 1707E
fair **£5;** *good F* **£15**
F733 George I, 1723 SSC *nearly F* **£10**
F734 George II, young head, 1731 roses and plumes *good F* **£20**
F735 — — 1735 roses and plumes
good F, R2 **£40**
F736 — — 1741 roses *good F* **£20**
F737 — old head, 1745 roses *F* **£18**
F738 — — 1745 Lima *really good F* **£18**
F739 — — 1746 Lima
good F, scratched on rev. **£10**
F740 — — 1751 *F, cuts on obv. & rev., R2* **£6**
F741 — — 1757 *good VF* **£10**
F742 George III, 1787 with semée
nearly EF **£12**
F743 — 1787 no semée
about EF, stain on obv. **£10**

MODERN BRITISH COINAGE

GOLD

GG1 GEORGE III, last issue, sovereign, 1817. Laur. head with short hair, r. ℞. St. George and the dragon. *S. 3785*
EF **£600**

GG2 GEORGE IV, two pounds, 1823. Bare head l. ℞. St. George and the dragon. *S. 3798*
nearly VF/VF **£425**

GG3 VICTORIA sovereign. **1839**. Young head l. ℞. Crowned arms. *S. 3852* *good VF* **£525**

GG4 — half sovereign, 1857. Similar. *S. 3859*
VF scarce but some scratches on chin and neck on obv. **£90**

GG5 — 1879. Similar. *S. 3660*
VF/good VF scarce **£120**

GG6 — 1884. Similar. *S. 3861* *nearly EF* **£95**

GG7 — Jubilee issue, five pounds. 1887. ℞. St. George and the dragon. *S. 3864*
nearly EF **£875**

GG8 Veiled head issue, five pounds 1893. ℞. Similar. *S. 3972* *nearly EF* **£1,100**

GG9 — Two pounds, similar. *S. 3873*
EF **£600**

GG10 GEORGE V, proof two pounds 1911. *S. 3995*
good EF, minor surface marks on both sides **£675**

SILVER

DOUBLE FLORINS

G613 Victoria, 1887, Roman I *EF* **£27.50**

G614 — Arabic I *good EF, bright* **£35**

G615* — — proof, [from the set]
about FDC, hair line scratches **£250**

G616 1888 *a really good VF/nearly EF* **£30**

G617 — inverted 1 in VICTORIA. *E.S.C. 397A*
R, good EF **£135**

G618 1889 *EF, toned* **£45**

G619 1890 *nearly EF/about EF* **£30**

HALFCROWNS

G620 George III, bull head, 1816
EF/good EF **£110**

G621* — 1817 *good EF, bright, scuffed field* **£140**

G622 Small head, 1817 *EF/good EF* **£125**

G623 — 1818 *good EF* **£165**

G624 — 1819 *EF/about EF weak rev.* **£80**

G625* — 1820 *good EF* **£250**

G626 George IV, laur. head. ℞. Garnished shield, 1820 *about EF/good EF* **£150**

G627 Bare head, 1826 *VF* **£35**

G628 Another *EF/good EF, bright* **£200**

G629 William IV, 1836 *nearly EF/about EF* **£120**

G630* Victoria, young head, type A^3 1840
EF/good EF **£300**

G631 — type A^4 1842
about EF/EF weak in parts **£125**

G632* — — 1843 *EF/good EF* **£375**

G633 — — 1846 *EF/good EF* **£225**

G634 Old head, 1893 *good EF* **£45**

G635 — 1901 *EF dark tone* **£35**

G636 Edward VII, 1902 *about UNC* **£75**

G637 1905 *R, fair* **£65**

FLORINS

G638* Victoria, pattern, 'Godless', 1848, plain edge. *E.S.C. 886*
RR, nearly FDC dark tone **£400**

G639* 'Godless', 1849
practically mint state, light surface scratch on obv. **£175**

G640 'Gothic', type B^1 1854 *RR, F,* **£200**

G641 — type B^3 1875, die no. 79
good EF bright **£110**

G642 — type B^8 1880 *good EF* **£90**

G643 Jubilee issue 1887 *good EF* **£15**

G644 — 1892 *RR, EF/good EF* **£135**

G645 Old head 1897 *EF/good EF* **£40**

G646 Edward VII, 1902 *about UNC* **£60**

G647 George V, first issue 1911
a really good VF/nearly EF **£18**

G648 Fourth issue, proof 1927
about FDC **£40**

G649 — 1930 *EF/good EF* **£10**

SHILLINGS

G650 William IV, 1836 *nearly EF/EF* **£40**

G651 Victoria, young head A^3 1862
R, a really good VF **£50**

G652 Old head, 1897 *good EF, two nicks on obv* **£15**

G653 — 1901 *EF* **£12**

G654 Edward VII, 1902 *about UNC* **£25**

SIXPENCES

G655 George III, last coinage 1816 *EF* **£14**

G656 Victoria, young head, type A^3 1875
good EF attractive tone **£35**

G657 — type A^5 1887 *EF/good EF* **£20**

G658 Jubilee issue, 1889 *EF* **£12**

G659 Old head, 1893 *good EF rim nicks* **£15**

G660 — 1901 *EF* **£9**

G661 Edward VII, 1902 *about UNC* **£20**

COINS OF THE WORLD

MEDIEVAL GOLD COINS

PG1* AQUITAINE, Edward, Black Prince (son of Ed. III of England) pavillion d'or of Bordeaux (second issue). ED PO GNS REG ANGL PNCS AQI Prince stdg. under Gothic porch. ℞. Cross quirnée with ornamented quatrefoil, trefoils in spandrils, fleur de lis in first and third quarters, leopard in second and third quarters, E in centre compartment, DN'S AIVTO PTECIO MF IIPO SPAVIT COR MEVM. *B.J. 204/210*
good VF **£4,250**

PG2 FLANDERS, Louis de Male, 1346–84, chaise d'or. Ruler seated on throne holding sword in r. hand and shield with lion design in l. hand. ℞. Floriated cross in quatrilobe. *F. 96*
nearly EF **£1,375**

PG3 FRANCE, John the Good, 1350–64, mouton d'or, AGN. DEI. QVI. TOLL. PECA MISERERE. NOB. Agnus Dei within tressure, IOH REX below. ℞. XPC VINCIT etc., cross fleurée with rosette centre and lis in angles within quatrefoil. *F. 29; L. 294*
surface marks, slightly bent otherwise EF **£1,000**

PG4 ORANGE, Princes of, Raymond III & IV (1335–4) (1340–93) florin mm. cross pattée. St. John the Baptist stdg. ℞. Lily. Counter marked small s on obv. *F. 522*
nearly EF **£525**

PG5 ITALY, Genoa, Doge Raphael Adorno (1443–47) ducat with DVX XXII. Castle within eight arcs. ℞. Cross within eight arcs, annulets in spandrils both sides. *F. 369; C.N.I. 2, Plate 5, IX*
good VF, rare **£2,000**

PG6 — Doge Pierre Campofregoso, 1450–58, ducat with DVX XXVI. Similar to PG6. *F. 377*
EF, scarce **£1,100**

PG7 Venice, Lorenzo Celsi, (1361–5) ducat. Doge kneeling before St. Mark. ℞. Christ stdg. within stars. *F. 1225* *nearly EF* **£150**

PG8 Parma, Piacenza, Republic of Ranuccio Farnese I, double doppia 1613. Dr. bust l. ℞. Wolf std. beneath three lilies surmounted by ducal crown. *C.N.I. 24; F. 907 good VF* **£1,500**

PG9 **Vatican,** Clement XIII, zecchino 1764 Vatican arms. ℞. Personification of Church seated holding keys and Church. *F. 237*
EF/nearly EF **£250**

PG10 NETHERLANDS, United Provinces, Overyssel, ducat *c.* 1590. Facing heads of Ferdinand and Isabella of Spain. ℞. Crowned arms on eagle. *F. 31; Del. 1048*
scarce, VF **£750**

PG11 PORTUGAL, Manuel I, 1495–1521, cruzado of Lisbon. Arms. ℞. Cross. *F. 18*
VF **£335**

PG12 Sebastian I, 1557–78, cruzado. Crowned arms. ℞. Cross of Jerusalem. *F. 29* *VF* **£250**

WORLD CROWNS AND TALERS

Q659* AUSTRIA, H.R.E., Maximilian I, guldiner or schautaler, dated 1479 (struck about 1511). Laureate bust r. ℞. Bust of Maria of Burgundy r. *Schulten 4474; Sch.R. 4201. A very rare and celebrated piece commemorating the wedding (in 1477) of Maria to Maximilian, by which event the Low Countries accrued to the Holy Roman Empire. Front cover.*
good VF and toned **£6,500**

Q660 Archduke Ferdinand II (1564–95), taler, Ensisheim. Half figure r. with sword and sceptre. ℞. Crowned shield. *D. 8091; Vogl. 84/IV*
good F/nearly VF, flan flaw at 3 o'clock on edge of rev. **£180**

Q661 Emperor Ferdinand II, taler, 1624, Kuttenberg. Standing figure r., with sword, sceptre and globe. ℞. Crowned double eagle, shield on breast. *D. 3143; Vogl. 143 VF/good VF, cleaned* **£160**

Q662* Archduke Leopold, double taler, n.d. (1626), Hall. Busts of Leopold and Claudia de Medici in ruffs. ℞. Spread eagle, wreath above. *D. 3332; MzA, p. 106*
R, good VF/nearly EF **£600**

Q663 Charles VI, taler, 1736, Hall. Bust r. ℞. Crowned double eagle, shield on breast. *D. 1055*
grey tone, good VF/nearly EF **£200**

Q664* Franz Joseph I, taler, 1854A. *D. 17*
good EF/about unc., attractive **£285**

Q665 — 5 corona, 1908, 60th anniv. of reign. *D. 35* *EF with rev. rim bump, but attractively toned* **£28**

Q666* Dietrichistein, Sigismund Ludwig von Weichselstätt, taler, 1653. Bust r. ℞. Crowned double eagle, shield at feet, motto below. *D. 3374*
RR, a really good VF/nearly EF **£1,200**

Q667 Salzburg, Archbishop Johan Ernst von Thun, taler, 1696. Madonna and child above hatted arms. ℞. St. Rudbert stg. behind shield. *D. 3510* *nearly EF/EF* **£135**

Q668 BELGIUM, Leopold I, 5 francs, 1851. *D. 51* *good F, rev. rim knock* **£25**

Q669 BOLIVIA, Charles II, 8 reales, 1680 V, Potosi. Shield. ℞. Crowned pillars over sea. *V. 517*
uneven and mis-shapen flan as usual, but generally good F with parts flat **£80**

Q670 Ferdinand VII, 8 reales, 1825 JL, Potosi. *V. 1140; E. 72*
toned, good VF/nearly EF, a few nicks on portrait; untidy edge **£70**

Q671 CHINA, Republic, dollar, 1916. Hung Hsien commem. *D. 227*
EF, signs of old cleaning, but toning back **£200**

Q672 Kwangtung, Kuang Hsu, dollar, n.d. (1890–1908). *D. 182*
a few minor rim nicks, good EF **£45**

Q673 Sinkiang, Kuang Hsu, n.d. (1905). *D. 193; Y. 7* (without Turki legends)
R, F for issue **£60**

Q674* FRANCE, Republic (Directory), 5 francs, yr. 4 (1795), Paris. *D. 1337* *EF* **£325**

Q675 Napoleon as Consul, 5 francs, yr. 12 (1803), Paris. *D. 82* *F* **£20**

Q676 Charles X, 5 francs, 1828, Lille. *D. 88*
good F/F **£20**

Q677 — Third Republic, 1876, Paris. *D.–; Y. 52*
about unc. **£20**

Q678 GERMANY, Baden, Friedrich I, 5 mark, 1906. Golden Wedding commem. *D. 536*
about unc., lightly scratched by date **£150**

Q679 Bamberg, Bishopric, Christoph Franz von Busek, city view taler, 1800. *D. 1941*
good VF with dull toning, flan a little cracked at edge **£175**

Q680 Bavaria, Ludwig I, taler, 1828. Head of Queen Theresa surrounded by those of her 8 children. For the blessing of heaven on the royal family. *D. 563* *a really good VF, toned* **£175**

Q681* **Brunswick-Lüneburg,** Georg Ludwig, taler, 1699, Zellerfeld. Crowned arms, divided date below. ℞. Wildman with tree at left. *D. 6652; Fi. 2927* *toned, nearly EF* **£375**

Q682* — — 1719, Clausthal. Bust r., H.C.B. below. ℞. Arms within Order of the Garter crowned, supporters; motto below. V's in legends. *D. 2081; Fi. 3458*
minor flaws at edge due to imperfect blank, and II (almost invisible) scratched by crown; otherwise a really good VF, deeply and attractively toned **£375**

Q683 — — 1720 H.C.B., Clausthal. Arms as rev. of last. ℞. Horse. *D. 2072; Fi. 3477*
EF, nicely toned **£350**

Q684 — — 1722, Clausthal. Arms as last. ℞. St. Andrew with cross. *D. 2075; Fi. 3651*
nearly EF and toned, rev. slightly double-struck **£250**

Q685 Georg II, taler, 1729, Zellerfeld. 4 crowned shields cruciform. ℞. Wildman with tree. *D. 2091; Fi. —*
R, slight flan flaws but nearly EF **£300**

Q686* **Brunswick-Wolfenbüttel,** Friedrich Ulrich, taler, 1628. *D. 6307*
nearly EF and toned, legends a little weak in places **£325**

Q687 **Frankfurt,** city view double taler or 3½ gulden, 1841. *D. 640*
VF, slight rim damage **£175**

Q688 **Hamburg,** 5 mark, 1913, Hamburg. *D. 659*
nearly EF, rim knock **£38**

Q689 **Hannover,** Georg V, taler 1859, Hannover. *D. 682* *VF* **£30**

Q690* **Nuremberg,** city view taler, 1779, in name of Joseph II. *D. 2495* *about EF, toned* **£225**

Q691* **Saxony,** Albertine Line, Moritz, taler, 1552, Annaberg. Half-length portrait r. with sword. ℞. Shield of arms, date above. *D. 9787; De Mey 980(a)*
nearly EF, but with area of discoloration at edges **£400**

Q692 Johan Georg and August, taler, 1612, Dresden. Bust r. with sword and helmet, dividing date. ℞. Bust r. surrounded by circle of 18 shields. *D. 7573* *VF* **£90**

Q693 **Saxe-Weimar,** Johan Ernst and his 7 brothers, taler, 1612. Four half-figures facing, on each side. *D. 7523*
the area above the portraits tooled, nearly VF/VF **£100**

Q694* **Worms,** taler, 1617 (date in chronogram). Lighthouse and seascape, shield below. ℞. Open book, hand pointing to lighted candle above. *D. 5955* *RR, good VF* **£1,050**

Q695* **Weimar Republic,** 5 Reichsmark, 1929, Muldenhutte. Meissen 1000th anniv. *D. 970*
EF **£425**

Q696 — 1930, Berlin. Rhineland evacuation. *D. 973* *about unc.* **£160**

Q697* **GREECE,** Otto, 5 drachmai, 1833, Paris. *D. 115* *EF, light blank filing on obv.* **£350**

Q698 Republic, 100 drachmai, n.d. (1970). 1967 Revolution commem. *Y. 55* *unc.* **£40**

Q699 **ITALY, Bologna,** Republic, scudo or 10 paoli, 1796. Arms within sprays. ℞. Madonna and child above small view of city. *D. 1359*
above VF **£90**

Q700 **Lombardy-Venetia,** Revolutionary Provisional Govt., 5 lire, 1848, Milan. *D. 206; C. 22.3* (star near crown)
EF/good EF, toned **£100**

Q701 **Venice,** Francesco Erizzo, scudo della croce, mintmaster Z.D. (1633). Ornate cross. ℞. Shield with lion, 140 below. *D. 4249*
edge striking crack but generally a really good VF and pleasing **£95**

Q702 **Kingdom,** Vittorio Emanuele III, 20 lire, 1927, Rome. *D. 142*
about unc., attractively toned **£175**

Q703 **JAPAN,** Showa, 1000 yen, 1964. Olympic Games commem. *D. 276* *unc.* **£25**

Q704 **MALTA,** Emmanuel de Rohan, 30 tari, 1790. *D. 1609*
VF/good VF, flan not quite complete at one part of obv. edge **£90**

Q705 **MEXICO,** Philip V, 8 reales, 1736 MF. Crowned shield. ℞. Crowned globes between crowned pillars over sea. *V. 1088; El. 11*
ex-Hollandia wreck; good VF, signs of slight corrosion **£80**

Q706 — — 1740 MF. Designs as last. *V. 1092; El. 17* *ex-Hollandia wreck; VF, signs of corrosion, some edge damage* **£50**

Q707 Charles III, 8 reales, 1771, FM. Designs as last. *V. 933; El. 74*
good VF, lightly scratched on rev. **£125**

Q708 — — 1776, FM. Portrait type. *KM. 106*
nearly VF, dents on obv. cleaned but toning back **£25**

Q709 Ferdinand VII, 8 reales, 1809, TH. Fantasy bust. *KM. 110* *EF, some detail weak due to imperfect blank* **£65**

Q710 **NETHERLANDS,** Willem III, 2½ gulden, 1870. *D. 236* *good VF* **£20**

Q711* **POLAND, Thorn,** Ladislaus, taler, 1639. Broad bust, with orb and sword. ℞. Angel over shield dividing date. *D. 4375*
good VF/VF **£485**

Q712 **PORTUGAL,** John VI, as Regent, cruzado novo, 1807. *D. 260* *VF, off centre* **£20**

Q713 John VI as King, cruzado novo, 1821. *D. 261*
about EF/EF, rev. a little haymarked **£35**

Q714 Maria II, cruzado novo, 1834. *D. 264*
nearly EF **£40**

Q715* **RUSSIA,** Peter I, ruble, 1721 (Cyrillic date). Laureate bust r. ℞. Crowned double eagle. *D. 1655; Sev. 504* *nearly EF with some weak areas and some minor flan cracks on rev., but still a pleasing coin* **£525**

Q716* Peter II, ruble, 1727, Moscow (lettered edge). Bust r. ℞. Four crowned Cyrillic P's, cruciform. *D. 1667* *good VF* **£275**

Q717 Elizabeth I, ruble, 1750, St. Petersburg. Bust r. ℞. Crowned double eagle. *D. 1677; Sev. 1551* *nearly EF, toned* **£125**

Q718 Paul I, ruble, 1799, St. Petersburg. *D. 1688*
good EF, nicely toned **£180**
Q719 Alexander II, ruble, 1878, St. Petersburg. *D. 289* *nearly EF, cleaned* **£30**
Q720 SOUTH AFRICA, Kruger, 5 shillings, 1892. Double shaft. *Y. 7a*
good VF and toned, obv. rim bumps **£150**
Q721 SPAIN, Alfonso XIII, baby head, 5 pesetas, 1891. *D. 342* *VF/good VF* **£28**
Q722 SPANISH NETHERLANDS, Brabant, ducatone, 1654, Antwerp. Bust r. ℞. Crowned shield and supporters. *D. 4454*
probably ex-wreck, generally F with some discoloration **£25**
Q723 SWEDEN, Gustav III, riksdaler, 1782. *D. 1736; HG. 57*
good VF, slight file-marking on portrait **£200**
Q724* Oscar I, riksdaler specie, 1851 A.G. *D. 354; Ahl. 31* *nearly EF, toned* **£235**
Q725* SWITZERLAND, Basle, city view taler, 1785. *D. 1755* *R, EF* **£600**
Q726* Zürich, city view taler, 1790. *D. 1799*
good EF **£350**
Q727 TURKEY, Ahmad III, zolota, A.H. 1115 (c. 1703). Inscriptions both sides. *D. 322*
VF **£22.50**

ISLAMIC COINS

Silver unless otherwise stated.

T122 Umayyads, 'Abd-al-Malik (A.D. 685–705), anon. dirhem, al-Basra, A.H. 80 *VF* **£15**
T123 — — — A.H. 81 *nearly VF* **£15**
T124 — — — A.H. 82 *VF* **£16**
T125 — — Dimishq, A.H. 80 *nearly VF* **£16**
T126 — — — A.H. 81 *nearly VF* **£14**
T127 — — — A.H. 82 *nearly VF* **£14**
T128 — — — A.H. 83 *nearly VF* **£14**
T129 — — — A.H. 84 *about VF* **£15**
T130 — — — A.H. 85 *nearly VF* **£14**
The above group of early-dated dirhems will be the subject of an article in a forthcoming issue of the Bulletin.
T131 Al-Walid I (705–15), anon, dirhem, Dimishq, A.H. 89 *good F* **£11**
T132 — — Wasit, A.H. 91 *VF* **£14**
T133 — — — A.H. 95 *nearly VF* **£11**
T134 — — — A.H. 96 *F* **£8**
T135 Hisham (724–43), anon. dirhem, Wasit, A.H. 105 *nearly VF* **£12**
T136 — — — A.H. 108 *F* **£5**
T137 — — — A.H. 119 *about VF* **£12**
T138 — — — A.H. 124 *good F* **£10**
T139 — — — A.H. 126 *a really good F* **£12**
T140 Abbasids, Al-Mansur (754–75), dirhem, Med. al-Salam, A.H. 152 *F* **£7**
T141 — — — A.H. 158 *good F* **£8**
T142 Al-Mahdi (775–85), dirhem, Med. al-Salam, A.H. 160 *good F* **£10**
T143 — — — A.H. 164 *good F* **£9**
T144 Harun-al-Rashid (786–809), dirhem, al-Muhammadiyya, A.H. 181 *nearly VF* **£12**
T145 — — Med. al-Salam, A.H. 188
good F **£9**
T146 — — — reduced size, A.H. 192
good F/F **£6**
T147 Al-Mamun (813–33), dirhem, Medinat Isbahan, A.H. 207 *nearly VF* **£20**
T148 Umayyads in Spain, 'Abd-al-Rahman (912–61), dirhem, al-Andalus, A.H. 332
nearly VF **£25**
T149 Al-Hakim al-Mustansir (961–76), dirhem, Med. al-Zahra, A.H. 355 *nearly VF* **£20**
T150 Hisham II (976–1009), dirhem, al-Andalus, A.H. 390 *nearly EF* **£25**
T151 Samanids, Mansur ibn Nuh (961–76), base multiple dirhem, double reverse type, no mint or date. *M. 701* *VF* **£30**
T152 Samanid-Ghaznavid, Mahmud, as Governor of Khorasan (994–999), base multiple dirhem, Anderabah, A.H. (38)5 *good VF* **£50**
T153 Ghaznavids, Mahmud (999–1030), 1/4 dirhem, no mint or date *scarce, good F* **£8**
T154 Mas'ud I (1031–41), dirhem, Ghazna type
good F **£5**
T155 Khwarezm Shahs, 'Ala al-din Mohammed (1200–20), base billon dirhem, Transoxine type, Balkh *VF, rare thus* **£75**
T156 Seljuks of Rum, Kai Qobad I (1219–36), dirhem, Qonya, A.H. 617 *toned, good F* **£12**
T157 — — Siwas, A.H. 619 *good F* **£12**
T158 Kai Khusru II (1236–45), dirhem, sun and lion type, Qonya, A.H. 640 *about VF* **£18**
T159 — — — Siwas, A.H. 641 *about VF* **£20**
T160 Zengids of Mosul, Nasir al-din Mahmud (1218–34), AE dirhem. Turk holding crescent moon. *M. 1129* *nearly EF* **£35**
T161 Mongol Great Khans, Genghiz Khan (1206–27), dirhem, Khwarezmian type. *M. 1496*
rare, good VF/VF **£165**
T162 Mangu Khan (1248–57), dirhem, Tiflis (?), date illeg.
flat in places, otherwise nearly VF **£35**
T163 Golden Horde, Jani Beg Khan (1341–57), dirhem, Khwarezm, A.H. 743 *good F* **£15**
T164 Mongol Ilkhans, Hulagu (1256–65), dirhem, Mardin (?) *VF* **£18**
T165 Ghazan Mahmud (1295–1304), heavy dirhem, Baghdad, A.H. 701 *about VF* *03£10*
T166 — — light dirhem, Tabriz, A.H. (70)1
off-centre, nearly VF **£6**
T167 Abu Sa'id (1317–35), 6 dirhems, Kawus (?), A.H. 723, with countermark "'adil" on rev.
rare, good F **£55**
T168 Togha Timur (1338–51), 6 dirhems, Bazar. Kalima in square border
crudely struck, VF **£15**
T169 — — — ornamental Kalima
nearly VF **£15**
T170 Jagatayid Mongols, Buyan Quli Khan (1348–59), broad 6 dirhem, A.H. 752
rare, off-centre, good F **£50**
T171 Timurids, Timur Gurkan (1370–1405), 2 dirhems, with title of Jagatayid Khan Suyurgatmish, A.H. 785 *scarce, good F* **£35**
T172 Shah Rukh (1405–47), tankah, Herat, A.H. 828 *off-centre, good F* **£6**
T173 — 1/4 tankah, mint and date illeg.
scarce, good F **£8**
T174 Mughals, Zahir al-din Baber (1505–30), tankah, Kabul, A.H. 929
rev. off-centre, scarce, good F **£55**

T175 Humayun (1530–56), tankah, Kabul, A.H. 952 *about VF* **£55**
T176 — — mint and date illeg. *good F* **£20**
T177 Akbar (1556–1605), square rupee, Ilahi 32 *good VF* **£17**
T178 — — Ilahi 34 *good F* **£7**
T179 — ½ rupee, Lahore, Ilahi 45, Aban *nearly VF* **£12**
T180 — square ¼ rupee, Urdu-zafir-Qirin *nearly VF* **£18**
T181 Nur al-din Jahangir (1605–28), zodiac rupee, Leo, regnal year 13 (A.H. 1027) *M. 3178* *nearly VF* **£145**
T182 Sefavids, Shah Husain I (1694–1722), 4 shahi, Isfahan, A.H. 1129 *good F* **£7**
T183 — — Tabriz, A.H. 1132 *good F* **£8**
T184 — — Tiflis, A.H. 1134 *good F* **£8**
T185 Efsharis, Nadir Shah (1736–47), 20 shahi, Nadirabad (Kandahar), A.H. 1151 *scarce, a really good F* **£80**
T186 Durrani Shahs, Ahmad Shah (1747–72), rupee, Bhukhar (Sind), A.H. 1170 *nearly VF* **£16**
T187 — — Mashad, regnal year 8 *good F/F* **£12**
T188 Taimur Shah (1773–93), rupee, Kashmir, A.H. 1206, yr. 19 *VF* **£10**
T189 Shah Zaman (1793–1801), ½ rupee, Kabul, yr. 5 *VF* **£15**
T190 Fath Jang (1842), rupee, Kabul, A.H. (125)8 *scarce, about VF* **£40**

BRITISH HISTORICAL MEDALLIONS

U561 Marriage of Charles I and Henrietta Maria, 1625. Æ 23. Artist unknown. Their busts facing, he in deep falling lace collar. ℞. Cupid scattering lilies and roses. *M.I. 238/2* *struck, VF* **£40**
U562 Scottish Coronation of Charles I, 1633. Æ 28. By N. Briot. His crowned bust l. ℞. Thistle and rose tree combined. *M.I. 266/60* *nearly VF* **£125**
U563* Charles I Royalist Badge. Æ 56 × 36. After medallic portrait by Heinrich Reitz the Younger. His cuir. bust r. ℞. Hallmarked. *Ex Heckett/Lot 111/. C/F M.I. 370/259* *VF* **£280**
U564 Charles I Counter, 1638. Æ 25. Artist unknown. His bust ¾ l. in falling lace collar. ℞. Inscription. Stamped in imitation of engraving. *M.I. 381/283* *VF, R* **£75**
U565 Coronation of Charles II, 1661. Æ 39. By T. Simon. His crowned bust r. ℞. King std. l. being crowned by Peace. *M.I. 472/76* *nearly EF/VF* **£110**
U566 Death of Mary, 1694. Æ 50. By J. and N. Roettier. Her bust in mantle r. ℞. Inscription. *M.I. 111/343* *about VF* **£38**
U567 Coronation of George I, 1714. Æ 34. By J. Croker. His laur., cuir., dr. bust r. ℞. King enthroned r. being crowned by Britannia. *M.I. 424/9* *good VF* **£60**
U568 James (III: Old Pretender), Appeal against the House of Hanover, 1721. Æ 50. By O. Hamerani. His cuir., dr. bust r. ℞. The Horse of Hanover tramples upon the Lion and Unicorn, Britannia std. deplores their misfortune; view of Thames and London behind. *M.I. 454/63* *good VF/nearly EF* **£200**
U569 Coronation of George II, 1727. Æ 35. By J. Croker. His laur., dr. bust l. ℞. King enthroned r. being crowned by Britannia. *M.I. 479/4* *good VF* **£60**
U570 Coronation of Queen Caroline, 1727. Æ 35. By J. Croker. Her dr. bust l. ℞. Queen, robed, attended by Religion and Britannia. *M.I. 480/8* *about VF* **£40**
U571 Repeal of the Stamp Act, 1766. Æ 41. By T. Pingo. Bust of William Pitt l. ℞. Inscription. *Betts 515* *VF/good VF* **£40**
U572 Calendar Medal, 1774. Æ 40. Calendar for 1774 with "The Sunday figures". ℞. Phases of the moon, Law terms, etc. Issued by John Powell, Birmingham. Die flaw on obv. *otherwise good EF* **£35**
U573 Acquittal of Keppel, 1779. Æ 35. By ? His bust facing. ℞. Justice stg., Envy at her feet. *M.H. 441; Betts 564* *nearly VF* **£50**
U574 Great Britain and Ireland United, 1800. WM 38. By P. Kempson. Lion on anchor, sprays of oak and shamrock, inscription. ℞. Britannia and Hibernia with pyramid behind *nearly VF* **£18**
U575 Stonehenge and Old Sarum. WM 50. By Bennett. View of Stonehenge. ℞. View of Old Sarum *EF* **£22**
U576 Mudie's National Series, 1820. Æ 41. 40 medals commemorating British victories over the French in the reign of George III. By British and foreign artists. A composite set, fairly well matched for colour and condition. *overall good VF to EF* **£550**
U577 Royal Society of Arts Prize Medal, 1818. Æ 52. By W. Wyon. Conj. busts of Minerva and Mercury l. ℞. Inscription within wreath – awarded to *Mr J. Tennant, 1849* *VF/EF* **£50**
U578 Merchant Taylors School, 1875. Æ 48. By G. Kenning. Conj. busts of Prince and Princess of Wales l. ℞. Arms of Merchant Taylors School *good EF* **£20**
U579 Aluminium Co. Ltd., 1889. Aluminium 49. By ? Labour and Science, furnace behind. ℞. Inscriptions and wreath – the "Deville-Castner Process" *good VF/EF* **£10**
U580 Royal Horticultural Society Prize Medal. Æ 38. By ?. Head of Sir Joseph Banks r. ℞. Inscription: awarded 1895 *toned, EF* **£22**

U581 Coronation of Edward VII, 1902. Æ 46. By F. Bowcher. Conj. crowned busts of Edward VII and Queen Alexandra r. Britannia, holding crown, with attendants; Westminster Abbey behind *EF* **£14**

U582 Coronation Reception, 1911. Æ gilt and enamel, overall height 50. Conj. crowned busts of George V, and Queen Mary l., wreath around; Arms of City of London, etc. at the four quarters; surmounted by crown. With ribbon and top bar. *attractive, EF* **£25**

CASED & BOXED MEDALLIONS, BRITAIN AND THE WORLD

U583 Thomason's Metallic Bronze Vase, 1829. WM 52. By Thomason. The (Warwick Castle) Vase and inscription. ℞. Similar *EF* **£12**

U584 Sir Joshua Reynolds, 1845. Æ 58. By Stothard. His head l. ℞. "The Infant Hercules". *From the "Art Union" Series: Beulah 2. In card box* *EF* **£50**

U585 John Flaxman, 1854. Æ 56. By H. Weigall. His bust l. ℞. "Mercury and Pandora". *From the "Art Union" Series: Beulah 6. In original case* *good EF* **£50**

U586 Sir Richard Westmacott, 1868. Æ 55. By L. C. Wyon. His bust r. ℞. His sculpture group "Charity". *From the "Art Union" Series: Beulah 18. In card box* *good EF* **£48**

U587 International Exhibition, 1862. WM 41. By Pinches. Britannia and companion with items representing Art, Industry and Trade. ℞. West front of Crystal Palace *EF* **£12**

U588 International Exhibition Prize Medal, 1862. Æ 77. By L. C. Wyon. Britannia and Lion with attendant allegorical figures and emblems of Art and Industry. ℞. Inscription within wreath. Recipient's name on rim *good EF* **£20**

U589 Times Centenary Celebration, 1885. Æ 45. By Strong i' th' arm. Conj. busts of the three John Walters r. ℞. The clock – the Times emblem – and inscription *EF* **£40**

U590 Golden Jubilee of Victoria, 1887. Æ 77. By J. E. Boehm. Her crowned bust l. ℞. Queen enthroned attended by allegorical figures, Mercury, etc. *Case damaged* *good EF* **£38**

U591 Quintin Hogg, Founder President of the Polytechnic, Memorial, 1903. Æ 45. By J. A. Restall. His bust r. ℞. Inscriptions *good VF* **£14**

U592 Greater Birmingham, 1911. Æ silvered 64. By G. Adam. Bust of Lord Mayor, W. H. Bowater, l. ℞ Art, Industry and Mercury with Arms of Greater Birmingham, city view behind *good EF* **£25**

U593 First Landing on the Moon, 1969. Æ 64. By P. Vincze. Mercury with rocket, scenes of the moon landing around. ℞. Man on the moon, inscription around *EF* **£20**

U594 CANADA. Sixtieth Anniversary of Confederation, 1927. Æ 36. By ? Conj. heads of Queen Victoria and George V, l. ℞. Arms within sprays of maple leaves *good EF* **£20**

U595 FRANCE. International Electricians Congress, 1888. Æ 83. By J. C. Chaplain. Jupiter and Electricity. ℞. Inscription and wreath *EF* **£25**

U596 UNITED STATES. Philadelphia International Exhibition, 1876. Æ 76. By H. Mitchell. America std. l. with emblems of Art and Industry, within ornamental border. ℞. Inscriptions and wreath *EF* **£40**

WORLD MEDALLIONS

U597 ARGENTINA. Italian Hospital, Buenos Aires, 1899. Æ gilt 45. By ? Charity within inscription. ℞. Inscriptions – Fête for the benefit of the Hospital *EF* **£20**

U598 Centenary of Independence, 1910. Æ 38. By Rossi. Ship and sailor of 1810. ℞. Ditto 1910. *M.H. 747a* *VF* **£9**

U599 Spanish Hospital, Buenos Aires, Velocipede Race prize, undated. Æ silvered 38. By ? Charity within inscription. ℞. Inscriptions.. *EF* **£20**

U600 BELGIUM. William Tell Society, Antwerp, Triennial Exposition, 1846. Æ 50. By J. Wiener. Arms of Society within inscription. ℞. Inscriptions. *Tourner 714* *EF* **£20**

U601 1853 Exposition. Æ 50. By L. Wiener. Laur. head of Leopold I l. ℞. Inscription within wreath *EF* **£20**

U602* CANADA. Marquis of Lorne and Princess Louise (Governor General 1878–1884). Æ 51. By J. S. and A. B. Wyon. Their conj. heads l. ℞. Their arms and crest on sprays of oak and laurel *VF/EF* **£100**

U603* Duke and Duchess of Devonshire, 1916 (Governor General). Æ 52. By F. Bowcher. Their conj. busts l. ℞. Arms within inscription *EF* **£110**

U604 FRANCE. Order of St. Michael, 1729. Æ 41. By Du Vivier. Laur. bust of Louis XV r. ℞. St. Michael and the Devil with collar and badge of the Order, inscription around *EF/good VF* **£28**

U605 Aerostatic Experiments, 1783. Æ 42. By N. Gatteaux. Conj. heads of Jose and Etien Montgolfier l. ℞. Balloon over Paris. *T.N.III 54/4* *nearly EF* **£105**

U606 Vaccination, 1804. Æ 40. By Andrieu. Laur. head of Napoleon r. ℞. Aesculapius with the Venus de Milo. *Br. 400* *EF* **£35**

U607 Schools of Medicine, 1805. Æ 41. By Andrieu and Jouannin. Laur. head of Napoleon r. ℞. Aesculapius and his son. *Br. 467: M. in N. 2765* *EF* **£35**

U608 Order of the Lys, 1815. Æ 41. By Andrieu. Head of Louis XVIII r. ℞. Badge of the Order within sprays of laurel. *Forrer I. 55* *EF* **£18**

U609 Etienne Montgolfier, 1821. Æ 41. By Caqué. His bust l. ℞. Inscription *From the "Famous Frenchmen" series. Forrer I. 392* *good VF* **£25**

U610 A. Bouvard (Astronomer), 1842. Æ 43. By Borrel. His head r. ℞. Inscription *about EF* **£25**

U611 GERMANY. Bavaria. Coronation and Assembly, 1653. Æ 34. Artist unknown. View of Ratisbon surmounted by orb and double-headed eagle. ℞. Inscription within ornamental border *pierced, otherwise EF* **£48**

U612 Martin Luther, undated. Æ 25. Artist unknown. His bust ¾ r. ℞. Bible upon altar; inscriptions *EF* **£28**

U613 Death of Frederick William III, 1888. Æ 34. By ? His head l. ℞. Crown and sceptre on cushion, laurel spray and inscription. *With loop for suspension* *EF* **£24**

U614 Red Cross Medal, 1914. Æ 34. By P. Sturm. Crowned bust of Empress Auguste Victoria l. with Red Cross badge. ℞. Nurse and orderly with wounded soldier *EF* **£30**

U615 HOLY ROMAN EMPIRE. Swabia Restored, 1704. Æ 43. By Hautsch. Cuir., dr. laur. bust of Leopold I r. ℞. Emperor std. r., Peace crowning him with laurel wreath, Swabia paying homage *pierced, otherwise good VF* **£60**

U616 ITALY. Archimedes, 1809. Æ 41. By A. Arnaud and Catenacci. His bust r. ℞. Archimedean screw *EF, R* **£48**

U617 Vittorio Alfieri, dramatist and poet, undated. Æ 50. By L. Cassa. His head l. ℞. Inscription and laurel wreaths *EF* **£20**

U618 HOLLAND. Re-establishment of Roman Catholic hierarchy, 1853. Æ 60. By L. Wiener. Christ with Jairus' daughter. ℞. Inscription and Arms of the Dutch Bishoprics. *Dirks 739* *EF* **£18**

U619 PORTUGAL. Magellan Commemorative, 1520–1970. Æ 80. By ? His bust facing. ℞. Map, ship, arms and inscription *good VF* **£20**

U620* SWEDEN. Expedition of Carl X Gustav to the Baltic, 1658. Æ 65. By Peter van Abeele. His uniformed bust ¾ r. ℞. Carl X Gustav on horseback r., Rooschil in distance. *Hild-I. 351/30* *nearly EF, R* **£850**

U621* SWITZERLAND. Suppression of the Insurrection of the Peasants, Bern, 1653. Æ gilt 58. By Friedrich Fechter. View of Bern. ℞. Allegorical scene illustrating strength in unity. *Forrer II. 78* *cast, EF* **£350**

U622 VATICAN. Pius IX Year VII (1852). Æ gilt 44. By Bonfil, Zaccagnini. His robed bust r. ℞. St. Sebastian in front of view of the restored Appian Way. *With loop for suspension* *good VF* **£55**

MEDALS OF LOUIS XIII, LOUIS XIV AND LOUIS XV, IN BRONZE

U623 LOUIS XIII. Birth of the Dauphin, 1638. 41. By J. Mauger. His bust r. ℞. An angel presents a baby to France. *Menestrier 1* *EF* **£30**

U624 Birth of the Dauphin, 1638. 41. By J. Mauger. His bust r. ℞. Dauphin in horse-drawn chariot, Victory above, signs of the Zodiac around. *Men. 2* *EF* **£33**

U625 LOUIS XIV. Battle of Norlingue, 1645. 41. By J. Mauger. His young bust r. ℞. Bellona seated on a pile of arms. *Men. 15* *good VF* **£25**

U626 Marseilles, undated. 52. Artist unknown. His young, cuir. dr. bust r. ℞. View of the Fortress at Marseilles *nearly EF* **£70**

The remaining Louis XIV medals all have the same obv. and are all by J. Mauger.

U627 Convalescence of Louis XIV at Calais, 1658. 42. His bust r., hair long. ℞. Health with serpent coiled around a column. *Men. 50* *good VF* **£30**

U628 Port of Rochefort, 1666. 41. ℞. Neptune in chariot, plan of Rochefort behind. *Men. 93. Die flaw on obv.* *VF* **£20**

U629 Dunkirk Fortified, 1671. 41. ℞. Classical figure representing Dunkirk, plan of the town behind. *Men. 117* *EF* **£28**

U630 Battle of Solebay, 1672. 41. ℞. Neptune, in his chariot, threatens Holland with his trident. *Men. 122; M.H. 56* *EF* **£35**

U631 Dutch Attack on Martinique Repulsed, 1674. 41. ℞. A Red Indian admires a Naval trophy, Fame above. *Men. 139; M.H. 57; Betts 48* *good VF* **£35**

U632 Dutch Attacks Repulsed, 1674. 41. ℞. France and cherubs on the seashore, the enemy fleet in the distance. *Men. 142; M.H. 59* *good VF* **£30**

U633 Port of Brest, 1681. 41. ℞. Plan of the Port, with classical god holding a key. *Men. 189* *EF* **£30**

U634 Tripoli Pirates Defeated, 1681. 41. ℞. A pirate prostrates himself before Victory, view of Chios behind. *Men. 190; M.H. 80* *EF* **£30**

U635 Bombardment of Algiers, 1683. 41. ℞. Minerva freeing two slaves whilst warding off a pirate. *Men. 196; M.H. 83* *good VF* **£28**

U636 Naval Cadets Entered, 1683. 41. ℞. An officer with two cadets, harbour and ship behind. *Men. 199; M.H. 84* *EF/good VF* **£25**

U637 Bombardment of Genoa, 1684. 35. By H. le Breton. ℞. Jupiter, Genoa and the French fleet behind. *M.H. 91* *EF* **£25**

U638 Bombardment of Genoa, 1684. 41. ℞. Jupiter on an eagle above Genoa and the French fleet. *Men. 202; M.H. 92* *EF* **£30**

U639 Peace with Algeria, 1684. 41. ℞. Algerian Ambassador on his knees before the King. *Men. 204; M.H. 99* *EF* **£28**

U640 LOUIS XV. Louis XIV and Louis XV, 1715. 41. By J. Mauger. Bust of Louis XIV r. ℞. Cuir. laur. dr. bust of Louis XV r. *Fl. 1* *EF* **£25**

U641 Application of the Regent to Public Affairs, 1716. 41. By J. le Blanc. Cuir. dr. bust of Philip, Duke of Orleans, Regent. ℞. France inscribing shield. *Fl. 5* *EF* **£25**

U642 Fontarabie Taken, 1719. 41. By Du Vivier. His bust r. ℞. France, treading on a shield bearing the Arms of Fontarabie, presents an olive branch to Spain. *Fl. 13* *EF* **£30**

U643 Coronation at Rheims, 1722. 73. By Du Vivier. His crowned, robed bust r. ℞. Louis XV being annointed. *Fl. 21* *EF* **£75**

U644 Academy of Painting & Sculpture Prize Medal, undated. 51. By C. N. Roettiers. His cuir. dr. bust r. ℞. Cherubs drawing, painting and sculpting. *Forrer V: 154* *EF* **£25**

U645 Model Government, 1726. 41. By Du Vivier. His bust r. ℞. Louis XV in robes takes from Minerva a globe, Fame with bust of Louis XIV above. *Fl. 32* *VF* **£18**

U646 Rouen, 1752. 41. By Du Vivier. His laur. bust r. ℞. Mercury with cornucopia above Rouen. *Scratch in ℞ field, otherwise* *EF* **£28**

MEDAL COLLECTORS' SECTION

THE SCRAMBLE FOR AFRICA: ASHANTI 1896 and 1960

R. A. WYVILL

(continued from last month)

The following day the depleted column struggled for eight hours to reach Hiakosi. Ashanti attacks diminished as the bush thinned out, though the missionaries had a narrow escape when abandoned by their hammock men. Friendly territory was reached on 25 June, and the force split into three separate groups for the return to Cape Coast. Casualties had been high: two officers – Captains Leggett and Marshall – died, together with 39 soldiers; 37 men were wounded, and 39 missing, a total of one fifth of the armed force.

Colonel Willcocks, Commandant of the West African Frontier Force, was ordered to the Gold Coast to take charge of relief operations. The situation was difficult; small detachments of native troops clung to posts on the Kumasi road as far as Fomena, but had met resistance from the Adansis at Dompoassi, where a formidable stockade had been erected. Shortage of supplies was almost a permanent feature of this campaign, even after the importation of carriers from Sierra Leone. The terrain was also so much more difficult in the rains, for not only were tracks slippery, and swamps more extensive, but the rivers were swollen and hard to ford. The gathering of the Ashanti Field Force was a struggle, for most came from other West African colonies, involving long journeys on foot, by train and sea. There was no time for leisurely stockpiling of stores at Prasu, or the arrival of British regiments; the Commandant had to rely solely on native forces.

Two hundred men were sent to augment the small force at Kwisa under Lieutenant-Colonel Wilkinson. Despite the arrival of this and other small detachments, no impression was made on the Dompoassi stockade, a massive structure 400 yards long and 6 feet high, which continued to bar the way to Kumasi. The stockade was, unusually, designed to run parallel to the road and hidden almost completely in the bush, to enable the defenders to level a murderous fire at close range. Colonel Willcocks set out for Prasu on 5 June where a letter from the Governor reached him, indicating that the garrison could hold out until 11 June. Wilkinson was ordered to move forward to Bekwai (on the assumption that the Governor had already broken out of Kumasi, and could need help) and he accomplished this by making a detour to avoid Dompoassi. Another force, under Lieutenant-Colonel Burroughs set out to join Wilkinson; the Dompoassi stockade was rushed at night, catching the defenders unawares in the midst of preparations for the evening meal. After destroying the fortification, and burying the enemy dead, Burroughs reached Bekwai on 1 July, followed by Willcocks on 9 July. A day later, an exhausted Hausa staggered into camp, with a desperate plea for help from Captain Bishop in Kumasi. After making a feint attack towards Kokofu (a stockade which Burroughs, flushed with his success at Dompoassi, had attempted, but failed, to capture) the combined relief force moved slowly out of Bekwai at dawn on 13 July. The column included 60 Europeans and 1000 rank and file, with two 75mm guns, four 7-pounders and six maxims. In addition, 1700 carriers were required. Because of the heavy rain, it took over twenty hours to cover the fifteen miles to Peki; the march resumed at 8 a.m. and the column halted five miles from Kumasi, after an intermittent running fight through the bush. The next day, the force presed on, through stiffening Ashanti resistance, to reach Kumasi only after taking several stockades at bayonet point.

Captain Bishop and the small garrison had thought, after the Governor broke out, that relief was imminent. Each man had 120 cartridges and orders to man defensive positions on the walls. Starvation gradually took its toll; three men died on 24 June, and thereafter usually at least one succumbed each day. The bodies were carried out and buried in the perimeter

trench. Spirits fell as the hope for relief did not materialise; the stock of rations declined, and some cases of food were found to be rotten. Food was purchased occasionally from native women at vastly inflated prices, but the normal rations were reduced to a cup of linseed meal and a small piece of tinned meat. Smallpox broke out, and rumours of further Ashanti rebellion, and the destruction of the Governor's column, depressed morale even lower. Bishop despatched messengers, but only one managed to penetrate the enemy lines; there was, of course, no indication that the message had ever reached Colonel Willcocks.

Distant firing was imagined on 14 July, and that evening the noise of a 7-pounder was fancied heard. Three double shells were fired as a signal, but there was no reply. The next day the whole garrison heard volley firing, but only by mid-afternoon could they accept that relief was finally at hand. The officers mounted the look-out, complete with field glasses and champagne, and finally:

> 'Then, to our intense relief, we heard a distant bugle sound the "Halt", and at six o'clock on Sunday evening, July 15th, we saw the heads of the advance-guards emerge from the bush, with a fox-terrier trotting gaily in front. Instantly the two buglers on the verandah sounded the "Welcome", blowing it over and over again in their excitement.' (Captain Bishop to Reuters, quoted in Fuller)

The following day, the relief force cleaned up the surroundings of the fort, and burnt the corpses of Ashantis shot down in various attacks. A fresh garrison was left to hold the fort, and the column returned to Bekwai.

From July until November, the Ashanti Field Force was kept busy destroying stockades and war camps. Kokofu was finally taken, followed swiftly by a renewed assault on the Adansis to re-open the Cape Coast road. Fighting was severe; the Ashanti were armed not only with flintlock 'Dane' guns, but also with more modern weapons. The last major engagement of the war was at Aboasu, where the rebels resisted stubbornly, without a stockade, in a manner reminiscent of 1874. Two bayonet charges faltered, and the Ashanti were only put to flight when fresh Sikh reinforcements of the Central Africa regiment launched a third assault. By December, the majority of rebel leaders had been captured; one was hanged for his part in the murder of European miners, fifteen were exiled and the rest sentenced to varying terms of imprisonment in Elmina castle. The war indemnity was re-imposed, only to be discontinued two years later, and the use of the long 'Dane' guns, so beloved by the Ashanti, was limited to licensed hunters only. Outposts of the West African Frontier Force were established to control the country, while the question of the Golden Stool was dropped. Ashanti was formally annexed in 1901.

The 1900 war differed from the earlier episodes in that no European troops (except for white officers and senior NCOs) were employed. Instead of a carefully planned dash from Cape Coast to Kumasi and back, this war involved marches through vast jungle areas barely penetrated previously by imperial troops. Campaigning in the rainy season was a novelty, and created immense difficulties of supply and movement, and, as usual, disease struck heavily at both white and black participants. The Ashanti stockades, a new feature and one possibly learnt from Baden-Powell's levies in 1896, proved difficult at least until use of the 75mm gun was perfected. Casualities were high for a minor war: 632 deaths and 786 wounded in the Ashanti Field Force alone, excluding the casualties suffered during the siege and on the Governor's retreat back to the coast. During their period of service, members of the Ashanti Field Force averaged between two and three visits to hospital each.

The Ashanti medal was sanctioned in October 1901 and the first medal awarded under King Edward VII. It was given to all those who participated in the suppression of the rising from 31 March and 25 December 1900. The medal bears on the reverse a representation of the British lion facing the rising sun of Empire, and was issued in silver to troops and bronze to non-combattants such as carriers. A bar, 'Kumassi', was granted to the garrison of Kumasi (between 31 March and 15 July) as well as to the members of the relief force under

Colonel Willcocks or Lieutenant-Colonel Burroughs. The following units took part in the campaign:
1st/2nd battalions, West African Frontier Force: 4 companies from each.
3rd battalion, West African Frontier Force: 2 companies.
Four 75mm guns (W.A.F.F.).
West Africa regiment: 1 battalion.
Central Africa regiment (King's African Rifles): 1 battalion.
West India regiment: 1 gun detachment (four 7-pounders).
Lagos Hausa Force: 200 men only.
Sierra Leone Frontier Police: 50 men only.
Gold Coast Constabulary.
Lagos Constabulary.

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C. H. Armitage and A. F. Montanaro. *The Ashanti Campaign of 1900*. 1901.
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H. C. J. Biss. *The Relief of Kumasi*. 1901.
Sir F. C. Fuller. *A Vanished Dynasty: Ashanti*. 2nd ed., 1968.
A. Lloyd. *The Drums of Kumasi*. 1964.
G. C. Musgrave. *To Kumassi with Scott*. 1896.
W. E. F. Ward. *A History of Ghana*. 1966.
The Times, January–March 1896.

WAR MEDALS AND DECORATIONS

N.B.—Orders by Telex **261068,** cable, telephone **01 580 3866** or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

CAMPAIGN MEDALS

Z11C1 Military General Service. 6 bars. Vimiera, Corunna, Fuentes d'Onor, Vittoria, Orthes, Toulouse: Thos. Dundas. **Lieut. 52nd Ft. & 1st Dgns.** and **Capt. 15th Hussars.**
with details of service, toned EF **£750**

Z11C2 —, Nivelle, Orthes. John Moss, **6th Foot.**
with copy of discharge certificate, EF **£270**

Z11C3 China 1842. Lieut. J. J. C. H. Tracey, **H.M.S. Wanderer.**

Lieutenant Tracy was born on 2 March, 1807, the son of Commander John Tracy who had a distinguished service record in the Napoleonic War. He entered the Royal Navy on 9 July, 1823, as a 1st Class Volunteer, on board H.M.S. *Queen Charlotte*. He served from April, 1826, to January, 1830, in the West Indies, with the rating of Midshipman, aboard H.M.S. *Espiegle* before passing his examination to Lieutenant on 7 April, 1830. During the period September, 1830, to September, 1837, he served in the Mediterranean and off the coast of Africa with the rating of Mate, first aboard H.M.S. *Rainbow* and then aboard H.M.S. *Charybdis*. He was finally promoted to Lieutenant on 30 September, 1837. After a spell of 21 months aboard H.M.S. *Lily*, which included more service off the coast of Africa, he joined H.M.S. *Wanderer* on 28 November, 1839.

Lieutenant Tracy served for 4 years and 7 months aboard H.M.S. *Wanderer*, employed on the Africa and China stations, the chief part of the time as 1st Lieutenant but including a spell of four weeks as Commander. This was a very active time for Tracy, as his service record shows. On 19 November, 1840, he landed at the Gallinas, and after having destroyed the factories, brought off a number of slaves, whom he conveyed, in the prize vessel *Vanguarda*, to Sierra Leone. In a subsequent engagement with some pirates off Acheen, on the coast of Sumatra, he had charge of the *Wanderer*'s boats and had four men wounded, one of them severely, in his own boat, the pinnace.

Lieutenant Tracy served in the 1st China War during the latter part of 1841 and in 1842 and was present at the operations leading to the taking of Nanking on 4 August, 1842, after which the Chinese capitulated. The medal roll confirms the subsequent award of the China War Medal to Tracy as a Lieutenant aboard H.M.S. *Wanderer*. He finished his third tour of duty aboard H.M.S. *Wanderer* on 27 June, 1844, and thereafter he was employed on Coastguard duties on and off-shore before his retirement from the service on 23 January, 1864.
Impressed, EF **£400**

Z11C4 Sutlej for Moodkee, bars Ferozeshuhur and Sobraon: Lieut. J. I. Mainwaring **42nd Regt. L.I.**

James Irwin Mainwaring, Lieut. and Bt. Capt.; died Benares 3 Aug. 1853 *good VF* **£400**

Z11C5 Punjab. Goojerat, Chilianwala: John Price, **14th Lt. Dragns.** Contact marks
otherwise VF **£200**

Z11C6 Crimea. Sebastopol: Capt. G. B. Payne **R.M.**, Impressed. ADM 171 23 confirms Gallway Byng Payne, Capt. R.N. HMS *Rodney*. Medal delivered on board. Bar sent 28 Feb. 1856.

Major General Payne served in R. Marine Battalion on the north east of Spain during the Carlist war in 1838–39. Served in the Crimea from 18 September, 1854 to the termination of the siege of Sebastopol. Commanded battalion of R. Marines in occupation and defence of Eupatoria in October 1854; also the 2nd Battalion in camp near Baidar from June 1855, attached to Sir Colin Campbell's Brigade (Medal and Clasp, Brevet of Major, Sardinian Medal, 5th Class of the Medjidie, and Turkish Medal).
also entitled 5th cl. Medjidie and Turkish medal contact marks, nearly VF **£170**

Z11C7 —, Emile Delquard **3 Crs.G.** Imp. **French** recipient *nearly VF* **£40**

Z11C8 Mutiny. Lucknow, Relief of Lucknow, Delhi, G. G. Andrews **9th Lancers** *almost EF* **£430**

Z11C9 Zulu. 1877–8–9. 660 Pte. P. Sweeney **1–24th Ft.** *good VF* **£250**

Z11C10 Indian General Service 1854. N.E. Frontier 1891. 302 Pte. Kanoo Dogra. **Kubo Valley Mil. Police** *VF* **£60**

Z11C11 Afghanistan 1878–80. No bar. 5812 Gunr. S. Moore 5/8th Bde. **R.A.** *good VF* **£45**

Z11C12 Q.S.A. 4 bars: Def. of L., O.f.s., Laings Nek, Belfast. 3741 Corpl. S. G. Skinner. **19th Hussars.** WO 100 119 (Lance Sergt.) confirms – not entitled KSA *VF* **£60**

Z11C13 Natal, bar 1906. Cpl. Mzwili Mtyali, **Natal Native Horse** (roll confirms) *good VF* **£185**

Z11C14 Q.S.A. D. of L., O.f.s. 5051 Pte. J. Carpenter. **Glouc. Regt.** *nearly VF* **£45**

Z11C15 I.G.S. 1895–1902. P.F. 1897–98, Tirah 1897–98 4801 Lce. Corpl. R. Angelo, **1st Bn. Ryl. W. Surrey Regt.** *good VF* **£80**

Z11C16 I.G.S. 1908–35 N.W.F. 1930–31. 6973326 Sgln. N. McMullen, **R. Signals** *almost EF* **£30**

Z11C17 G.S.M. Geo. VI. Palestine 6343505 Pte. F. Hudson, **R.W. Kent. R.** *almost EF* **£35**

GROUPS

Z11G1 Pair N.G.S. Syria, **St. Jean D'Acre,** L. C. H. Robinson, Vol. 1st cl. **(HMS Medea)** *both medals named, contact marks otherwise VF* **£350**

Z11G2 Pair, South Africa 1853, New Zealand, undated. S. Wallace, **43rd Regt.** *contact marks otherwise nearly VF* **£430**

Z11G3 Pair, Egypt. Suakin 1885. **Khedive Star 1884.** First named to Surgn. Maj. E. F. Boult, **Med. Staff** *good VF* **£150**

Z11G4 Pair, Afghanistan 1878–80, Charasia, Kabul, Kandahar. **Kabul to Kandahar Star.** 1726 Drumr. M. A. True. **92nd Highrs.** *Both named.* Mark A. True. Drummer WO/100/53 confirms roll states "Hospital Citadel". *VF/EF* **£320**

Z11G5 Pair, Q.S.A. Def. of K., T'vaal., S.A.02. **Kimberley Star** ("a"). Pte. G. H. Austin. **Kimberley Town Guard.** Roll only confirms Def. of K. *both good VF* **£210**

Z11G6 Pair, Q.S.A. C.c., O.f.s., Joh., Dia.H., Belfast. **K.S.A.** 01, 02. 4467 Pte. F. Huggett 7 D.g. (engraved) / 4467 Corpl. F. R Huggett, **7th Dragn. Gds.** (impressed) W.O. 100/113 confirms entitlement to Q.S.A. *good F/nearly VF* **£45**

Z11G7 Pair, Q.S.A. C.c., O.f.s., T'vaal. **K.S.A.** 01, 02. 9530 Pte. A. C. Coles. **R.A.M.C.** *both VF* **£44**

Z11G8 Pair, Q.S.A. C.c., O.f.s., Joh. **K.S.A.** 01, 02. 4322 Pte. J. R. Chapman. **Norfolk Regt.** *both VF* **£60**

Z11G9 Pair, Q.S.A. Talana, O.f.s., T'vaal. **I.S.G.C.** Geo. V. F.M.'s bust. 5460 Pte. W. Baker. **Rl. Irish Fus.** / 6355 C.S. Mjr. W.I. Regt. *first contact marks, good F+, second FF* **£100**

Z11G10 Five, Q.S.A. R. of K., Paard., Joh., Dia.H., Witt. **K.S.A.** 01, 02. W.W.I. Trio 1914/15. Star erased. 4842 Pte. A. White, **Norfolk Regt.** WO 100/173 and 321 confirm both Q.S.A. and K.S.A. and all bars, although Dia.H. and Witt. not issued to Norfolks *first two about good F, rem. VF* **£90**

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Z11M1 Knights Bachelor Badge, 1st Type 1926 *EF* **£65**

Z11M2 Military Cross, Geo. V. Named on Rx to "Lieut. D. Ditchburn. **Royal Engineers.** France 1918" *in case of issue* **£125**

Z11M3 M.M. Geo. V. 33255 Pte. B. J. Durrant, **4 M.G.C.** *EF* **£55**

Z11M4 M.M. Geo. VI. Havdr. Mawaz Khan, **Baluch. Regt.** L.G.5.7.45: Citation states:

On the 26 March, 1945 D Company was in the forward position at Monte Verro. The area was extremely exposed and movement by day was dangerous. At about midday the company area was subjected to a prolonged and exceptionally heavy concentration from enemy mortars. The Company cook house was hit and heavy casualties were caused. Hav. Maj. Mawaz Khan immediately realised that the situation and the condition of the survivors was most serious. Leaving his dug-out while the concentration was at its heaviest, and heedless of bursting bombs around him, he shouted words of reassurance and encouragement. Taking a stretcher bearer with him he went directly to the burning cook-house, and risking almost certain injury or death, removed the wounded men to cover. The effect of his complete disregard for his own safety rallied the entire company, who, inspired by the example of his magnificent leadership, courage and coolness, quickly controlled the fire which had broken out in the position and evacuated the wounded. There can be no doubt that the wounded owe their lives to his gallant action. The casualties received from the mortaring were six killed and seven wounded. *EF* **£215**

Z11M5 Volunteer Officers Decoration. Victoria. Unnamed – understood awarded to Col. Anthony Bannister, **1st Lincs. Vol. Art.** *EF* **£55**

Z11M6 Royal Bristol Volunteers. AR *good VF* **£55**

Z11M7 Royal Victorian Medal. AR. Crown has been neatly resoldered to medal, otherwise *EF* **£60**

Z11M8 St. J.A.B. Jubilee 1897. Nurs'g. Sisr. Mrs. A. L. Williams *EF* **£75**

Z11M9 L.S.G.C. Victorian. 2799 Corpl. G. Page, **52nd Foot** *good VF* **£30**

Z11M10 South African War Service 1939–1945. Home and Voluntary Service. Unnamed as issued *nearly EF* **£45**

Z11M11 Jubilee 1887. Bronze 30.5 mm *EF* **£35**

Z11M12 L.S.G.C. South African Police Service. 7102 "F" Const. Cillie. **A.A.S.** no ribbon *EF* **£38**

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G621 G625 G630

G638 G632 G639

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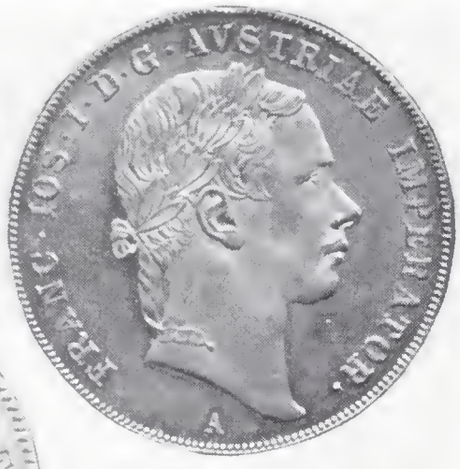

Q659

Q664

Q674

Q662

Q666

PLATE 140

Q681

Q682

Q686

Q690

Q691

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